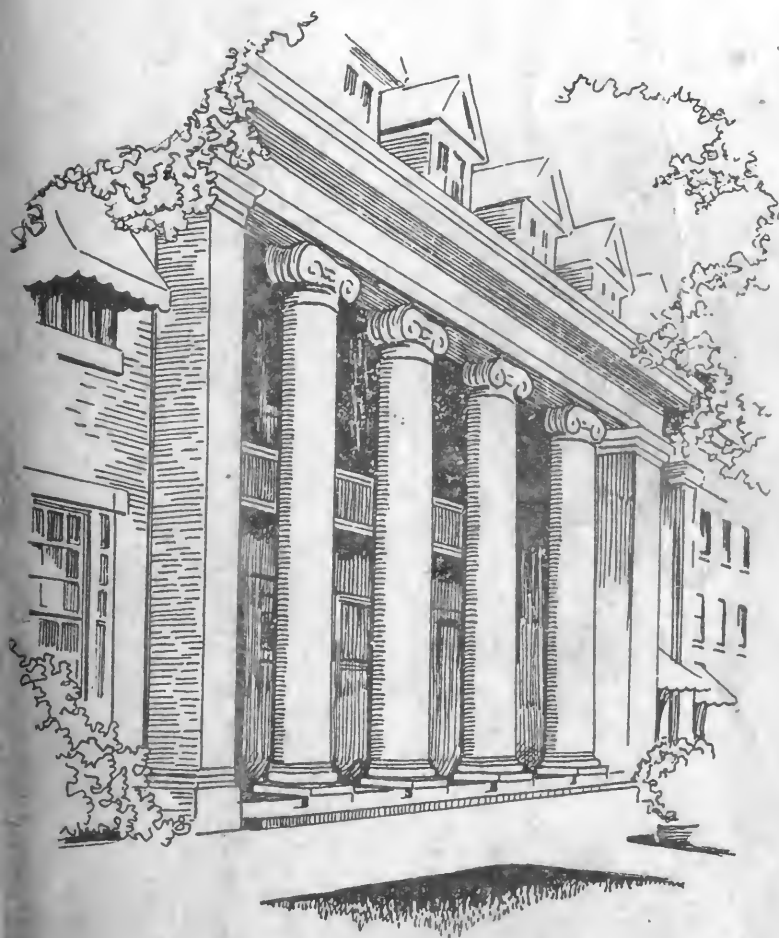
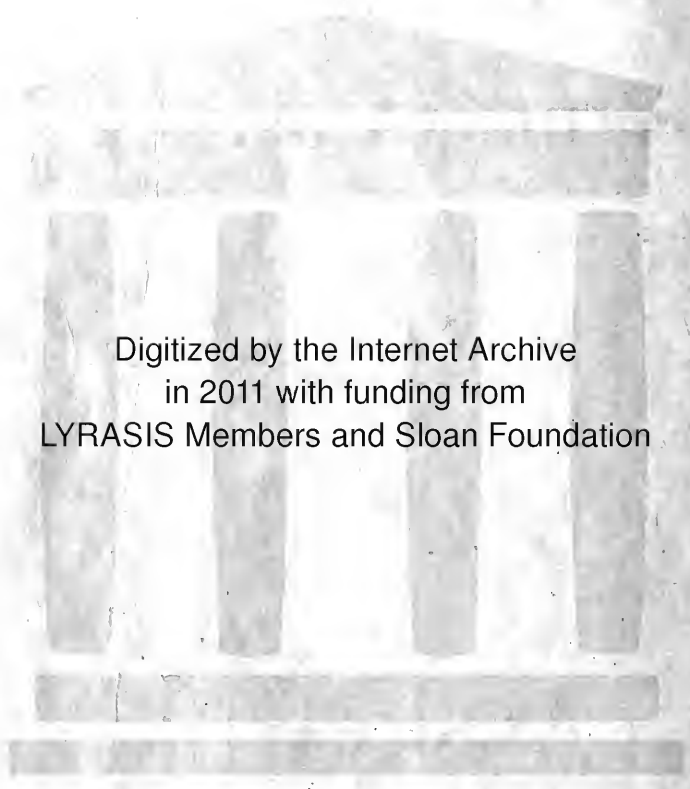


Polly Turbeville

Athens College

Athens, Alabama





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CATALOG ATHENS COLLEGE

ATHENS, ALABAMA



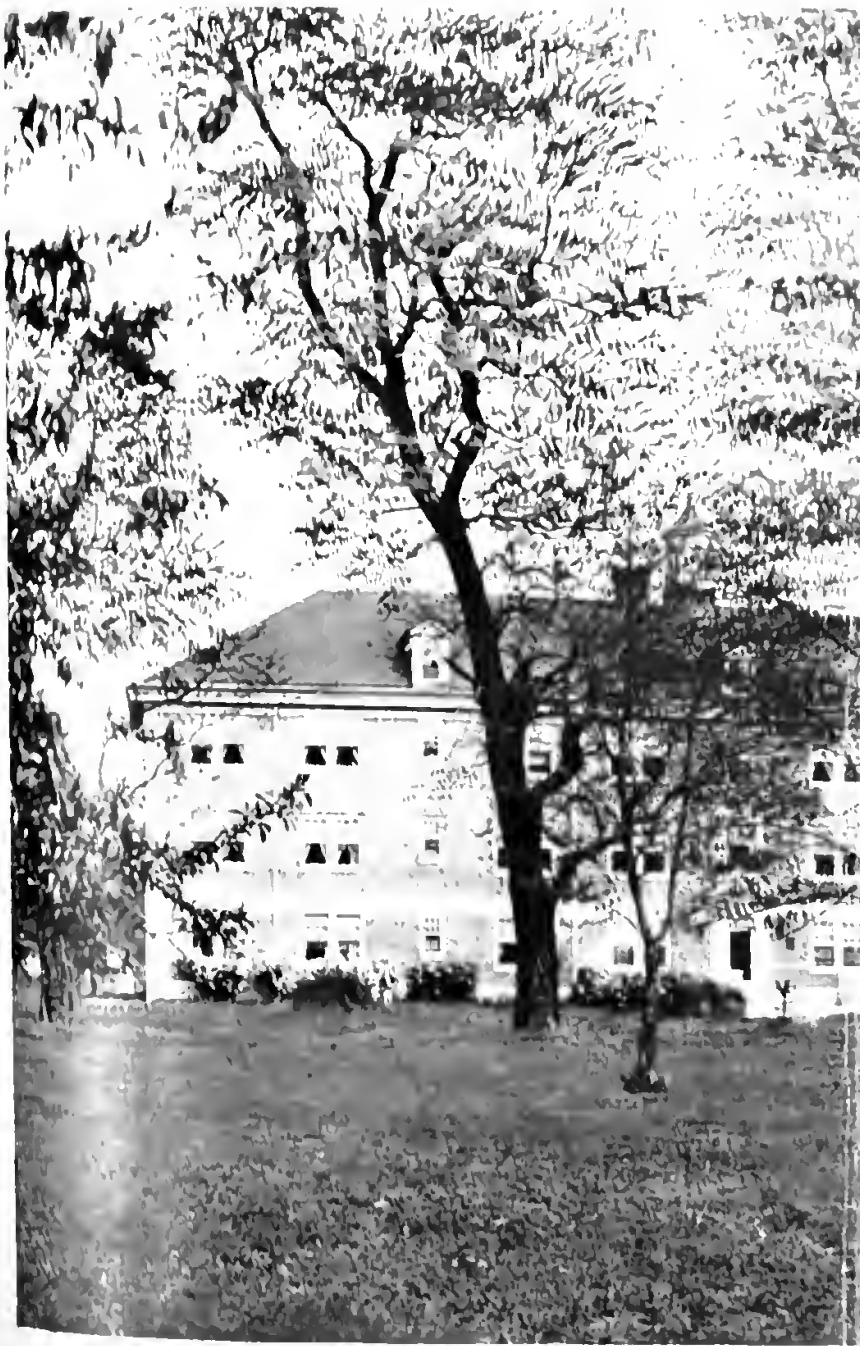
MARCH, 1936

ATHENS COLLEGE came into existence in 1843, at a time when higher education was hardly thought possible for women, and it has continued its existence in response to an expressed need on the part of young women for the extended and more varied experience demanded by modern life.

ATHENS' chief function is to improve the student's ability to interpret and to successfully meet situations, to develop social insight and responsiveness.

ATHENS, in the realization of much larger opportunities for women, places great reliance on a guidance program for her students and on the inspiring personalities of superior teachers.

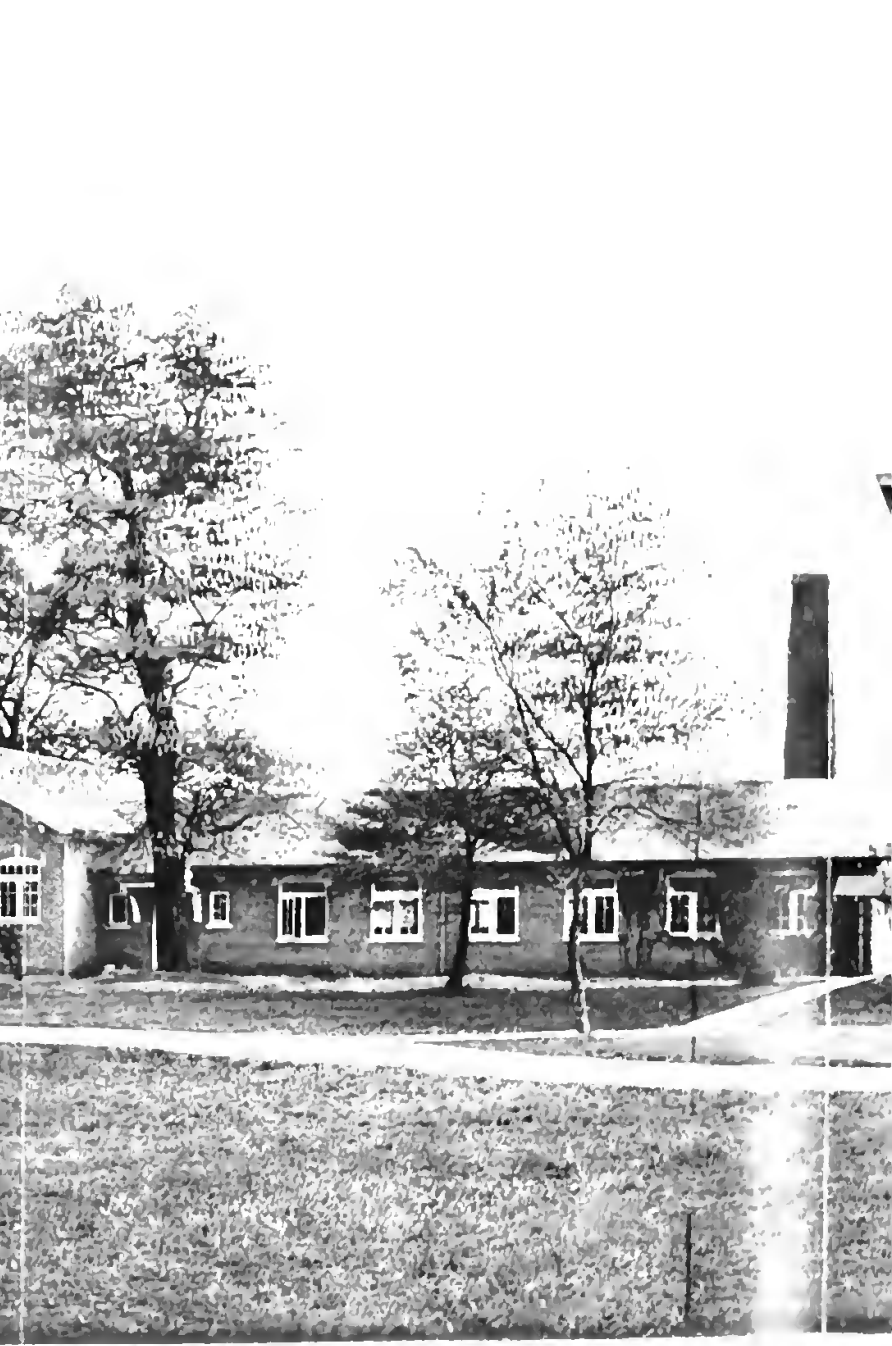
ATHENS' educational method is as natural as living, for it aims to accustom the student to the formation of attitudes and the performance of acts which will be frequently repeated thru life.



SANDERS HALL
Cottage in rear



FACULTY COTTAGES GYMNASIUM
Union Co-operative Cottage across Campus



ATHENS COLLEGE, *Atb*
SWIMMING POOL
Chemistry Building and Heating Plant in rear



Athens, Alabama

BROWN HALL
(President's Home)

McCANDLESS HALL
(Auditorium and Fine Arts)

FOUNDER'S HALL DORMITORY
Academy Building in rear

LIBRARY
Administration Building in rear

CALENDAR

SUMMER SCHOOL

First quarter begins June 8, 1936
Second quarter begins July 17, 1936
Summer school closes August 21, 1936

FIRST SEMESTER, 1936-1937

Faculty Meeting, 8:00 A.M., September 14, 1936
Freshman Psychological Examinations, 10:00 A.M.,
September 14, 1936

REGISTRATION AND MATRICULATION

Freshmen, 1:30 P.M., September 14, 1936
All other students, September 15, 1936

CONVOCATION AND CLASS ENROLLMENT

All students, 8:00 A.M., Wednesday, September 16, 1936

THANKSGIVING HOLIDAYS

Thursday and Friday, November 26 and 27, 1936

CHRISTMAS HOLIDAYS

From 3:30 P.M., Friday, December 18, 1936
To 8:30 A.M., Monday, January 4, 1937

EXAMINATIONS, FIRST SEMESTER

Wednesday, Thursday, Friday, January 27, 28, 29, 1937

SECOND SEMESTER

Begins Monday, February 1, 1937

FINAL EXAMINATIONS

Wednesday, Thursday, Friday, May 26, 27, 28, 1937

BACCALAUREATE SERMON

Sunday, May 30, 1937, 11:00 A.M.

GRADUATION EXERCISES

Tuesday, June 1, 1937, 10:30 A.M.

ATHENS COLLEGE

DISTINCTIVE CONTRIBUTIONS

Athens College takes a girl at the beginning of the later adolescent period, just at the time when the individual differences are beginning to show themselves. For four years those differences are evaluated, utilized, and given their best expression. This regard for individual variation in the curriculum and activities of the college enables each girl to find her place and get the most out of her college life. In the college the dormant interests of the girl are discovered, developed, and rendered subservient to the serious purposes of life. Here she is given opportunity to grow by means of self-expression and self-activity.

Athens College's most distinctive contribution lies in the fact that the entire organization and administration proceeds from and derives its sanction from the needs of the individual students. With this idea in mind, the college is divided into two divisions—the junior and the senior college. This organization retains all the advantages of the junior college without losing those of the regular four-year college. The junior college division undertakes to begin the training in leadership two years before such training is usually begun in four-year colleges, as it is organized specifically with this in mind. (The Freshman and Sophomore classes, with the sub-Freshman class, composing the junior college division, have their own *social*, *discipline*, and *religious* committees, and the organization functions as an integral part of the whole.) The Senior division is composed of the Juniors and Seniors, and is so organized as to give these upper classes privileges and prerogatives as well as training in leadership which their more mature years justify.

*"Let us impart all the blessings we possess or ask
for ourselves, to the whole family of mankind."*

—WASHINGTON.

A T H E N S C O L L E G E

RELIGIOUS ADVANTAGES

Just as there is included in the curriculum specific training for social, physical, and mental development, so do we undertake to make religion an integral part of every girl's education. The main cause of the failure of our educational system is to be found in the fact that it has separated religion from the life processes and made it a thing apart from the educational process. Religion, to be vital and natural, must be understood as a real part of our natures which is continuously reconstructed during our development period. We not only undertake to make religion a part of life, but a definite religious educational program is carried on to enable the students to become more proficient religious leaders in their home communities. (See department of Religious Education under course of study.)

Girls attend their own church or that of their parents' choice at the morning service. Attendance upon the evening service is voluntary.

ATHENS' IDEAS OF AN EDUCATION

- I. To conserve and promote physical fitness.
- II. To conserve and promote mental health and efficiency:
 1. To make agreeable and profitable unspecialized social contacts.
 2. To maintain right unspecialized economic contacts.
 3. To specialize in a vocation.
 4. To conserve surplus energy, time, money, and talents thru avocational pursuits.
 5. To maintain proper relations within the family.
 6. To maintain proper civic relations.
 7. To build society on a world basis.
 8. To maintain proper attitudes toward God.

"Hands that hope but to receive empty close; they only live richly who can richly give. Love is sweet in any guise, but its best is sacrifice."—WHITTIER.

A T H E N S C O L L E G E

ADVANTAGES

1. Every teacher a specialist.
2. Homelike organization.
3. Select girls.
4. Supervised study for junior college division.
5. Individual guidance under faculty advisors.
6. Delightful and wholesome recreation.
7. Few failures.
8. A Coöperative enterprise.
9. Attractive surroundings.
10. Economical, as 25-40 per cent. of expenses are provided from permanent income.
11. Spacious bedrooms in most attractive dormitories.
12. Well-balanced diet in abundance.
13. Located in a cultured and beautiful city.
14. Highest standards, attested by success of graduates.
15. Direct and specific religious training.

SOCIAL AND RECREATIONAL FEATURES

No college today should make the social and recreational features accidental to the life of its students. Our program is a vital part of the school life and becomes an actual part of our curriculum, being supervised and directed with the educational ideal in mind. Exercise that is not enjoyed by the individual cannot be recreational, and without proper recreation, health cannot be maintained. Especially is this true for the earlier years when the girl is spending much time introspecting. The social and recreational features have for their purpose the centering of a girl's attention outside of herself, thus developing healthy-mindedness and laying the foundation for that degree of service which she will be expected to render when out in life.

*"The charities that soothe and heal and bless lie
scattered at the feet of men like flowers."*

—WORDSWORTH.

A T H E N S C O L L E G E

Many outdoor and indoor sports are encouraged, and each girl finds those suited to her individual desires and needs. Swimming, a part of the Physical Education requirement, is one of the most enjoyed sports. In our beautiful pool, difficult swimming strokes and forms of diving are quickly learned and enjoyed. Swimming contests, interclass and intercollegiate, are frequent enjoyable features of the year. Basketball is the chief sport of the winter. Volleyball, tennis, croquet, hiking, hockey, horse-back riding, and other sports are entered into freely.

HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held at Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in the territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women, now Athens College, for in 1931 local boys were admitted to the college, although it is not meant to be completely coeducational.

In 1913 Athens College was recognized as a standard college of A-grade by the General Board of Education. It has held this grade continuously since that date. Its students are admitted for postgraduate work to the leading universities, and the undergraduate work of Athens College has won a place of esteem through the students who have taken advanced degrees in these universities.

"Without work, no amount of talent, no amount of influence will carry a man very far in this world."

—CARDINAL GIBBONS.

A T H E N S C O L L E G E

Athens College has sent missionaries to every field in which the Methodist Episcopal Church, South, has entered, its daughters filling leading social and educational positions in America. Athens College girls are the wives of Supreme Court judges, governors, bishops, ministers, and professional men. Athens alumnæ may well be proud of the records made by Athens College graduates.

LOCATION

The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since antebellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland Range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with north and south-bound passenger trains daily, which make convenient connection at Decatur, fourteen miles south of Athens, with east and west-bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

Athens College is forty-five miles from Muscle Shoals, the most widely advertised spot on the American Continent.

BUILDINGS

FOUNDERS' HALL

This building, erected in 1842, presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, added at later periods, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains administrative offices, reception rooms, library, dining hall, and classrooms.

"He that hath a trade hath an estate."

—FRANKLIN'S POOR RICHARD.

A T H E N S C O L L E G E

FLORENCE BROWN HALL

This dormitory is of colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built in 1909 as a memorial to Miss Sarah Florence Brown in appreciation of her loyal service to the college.

McCANDLESS HALL

McCandless Hall, erected in 1912, was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. It is named in honor of Miss Kate Leslie McCandless, formerly Director of Music in Athens College.

SANDERS HALL

This building, built in 1924, is a three-story brick dormitory, 130x42 feet, practically fireproof, steam heated, with running water in each room. Baths, showers, kitchenette, and a small laundry room are on each floor, and there are four attractive parlors on the first floor. This building will accommodate eighty-six persons, and is one of the most up-to-date dormitories to be found anywhere. It is named in honor of Hon. W. T. Sanders, deceased, former President of the Board of Trustees.

RIVERS HALL

The Business Science and Mathematics are taught in Rivers Hall. This building is named in honor of Reverend R. H. Rivers, D.D., who was the first president of the college. It was made as

"Don't wait for extraordinary opportunities; seize common occasions—and make them great."

—P. L. MARDEN.

A T H E N S C O L L E G E

an elementary school building and later used as an academy for the college. Rivers Hall, although small, has well-equipped classrooms and an attractive campus.

HEATING PLANT

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant, erected in 1912, is considered one of the best constructed in this part of the State.

GYMNASIUM AND SWIMMING POOL

This building, erected in 1918 through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water. The pool can be used throughout the year, the water being heated by steam from the central heating plant.

COMER COTTAGE

This is a two-story, frame residence of ten rooms, stone foundation, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social life of this very attractive home. The cottage is named in honor of Governor Braxton Bragg Comer, Alabama's great governor, who lifted the State from a condition of educational discouragement by the establishment of a State-wide system of high schools and by the strong leadership which he gave to the development of the educational institutions of the State. There are three other cottages on the campus that are used for various purposes.

*"The trivial round, the common task will furnish
all we need to ask, room to deny ourselves, a road to
bring us daily nearer God."—KEBLE.*

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FARMS

The college owns two large farms that are used to produce food for the dining room as well as truck for market. Sheep, hogs, and cattle are raised for the dormitory use.

LIBRARY

The library consists of between nine and ten thousand volumes, carefully selected, so distributed that every department of work in the college has a substantial working library. Several new reference works were added the past year.

INFIRMARY

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the college physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. *In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college.* Proper attention to a well-balanced diet and regular habits enable the students to gain in health while they are in attendance at the school. *In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.*

DINING ROOM

The dining room is under the direction of a trained dietitian, who sees that an abundance of well-prepared food is served at each meal. The food is wholesome, abundant and well balanced, and is served in family style.

LECTURES AND CONCERTS

It is the custom of the college to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and

"Finish what you begin."

A T H E N S C O L L E G E

lectures. The attractions to be presented in 1936-1937 include internationally known artists, **speakers**, religious and political leaders.

BUREAU OF APPOINTMENTS

The college, through its President, assists seniors and alumnæ who wish to secure positions. Young women trained in Athens College are in great demand as teachers throughout the South, and the supply has never equaled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

ORGANIZATIONS

No student organization shall be formed without having its constitution and by-laws approved in advance by the faculty. All proposed changes in the existing constitutions and by-laws must also have faculty approval before becoming effective.

Treasurers of all student organizations shall keep accurate records of all income and of all expenditures, and shall submit their books for audit to the Faculty Auditing Committee on the dates specified in the college calendar.

ALUMNÆ ASSOCIATION

The Alumnæ Association was organized in 1878, with Mrs. W. W. Beck, Seattle, Wash., President, in order that the history of the college might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The association holds well-attended monthly meetings, and the local work is most gratifying. The aim of the association is to contribute to the good of the col-

"Young man, make your record clean."

—JOHN B. GOUGH'S *last words*.

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lege, to add to its attractiveness. In past years the association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at \$5,000, in McCandless Hall. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of Athens College trained young women known as the Athens College Alumnæ Association. The alumnæ are especially active in the Endowment Movement for a half-million dollars.

THE YOUNG PEOPLE'S RELIGIOUS ORGANIZATION

The religious activity of the students is carried on through their own organization. It is so arranged that the student taking part therein is better equipped for service at home in the local church when she returns. The same committees, as are generally found in the Epworth League, or B.Y.P.U., or Christian Endeavor, function in this organization. The Sunday School and Epworth League, though conducted on the campus, are an integral part of the local church organization. The purpose of this organization is to give better opportunity for the young people to learn, through expression, the deeper meaning of personal religion.

STUDENT COUNCIL

All school activities which pertain to and interest the student body as a whole are conducted through this organization. It is through the Students' Council that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Council is to promote good discipline, good fellowship and college spirit in every department, to furnish an open forum for student discussions, and to maintain a medium of unified communication with the faculty.

*"The object of education is not to teach the tricks
of earning a living, but to learn how to enjoy living."*

—WALLACE BUTTRICK.

A T H E N S C O L L E G E

ATHLETIC ASSOCIATION

All students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "college spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and school. Among the most popular sports at Athens College are: basketball, tennis, swimming, hiking, and horseback riding.

OTHER ORGANIZATIONS

Besides these organizations, there are two literary societies, Phi Sigma and Sigma Delta, a Glee Club, Dramatic Club, Home Economics Club, a classical club, Phi Theta Kappa, Delta Psi Omega, and Kappa Mu Epsilon.

STUDENT PUBLICATIONS

The Crow's Nest

"The Crow's Nest" serves Athens College like the crow's nest on a ship, as a lookout over the sea of student activity. From this vantage point the distant waves of news are cited and recorded. "The Crow's Nest" is the college newspaper, published semi-monthly by the student body. Everybody subscribes to "The Crow's Nest," which is included in the student activities fee.

SCHOLARSHIPS AND PRIZES

The following service scholarships are open to worthy girls of high character, high scholarship, and sound physical constitutions.

*"He who is plenteously provided for from within
needs but little from without."*

—GOETHE.

A T H E N S C O L L E G E

Applicants for these scholarships should apply direct to the President of Athens College. They should be able to present at least fifteen approved high school units for college entrance.

Twelve dining-room service scholarships of \$75 each.

Two dietitian's assistant service scholarships of \$100 each.

Two assistant librarian scholarships, open only to students who have completed two years of college work, of \$75 each.

THE ELIZABETH BLANKENSHIP ALLEN SCHOLARSHIP

The Maude Lindsay Study Club offers a loan scholarship of \$100 to the girl in the Senior Class of Deshler High School, Tusculumbia, Ala., who makes the highest class average. This is in loving memory of Mrs. Elizabeth Blankenship Allen, an alumna of Athens College.

THE EVA JANE COMER MEDAL

Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Mrs. Eva Jane Comer, has given five hundred dollars to the college, the interest of which shall provide annually a medal for the student of the Senior Class of the college who has excelled in English. This medal is known as the *Eva Jane Comer Medal*.

THE SANDERS PRIZE

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

ALUMNÆ PRIZE

The Alumnæ Association of Athens College offers \$20 in gold to the best musician, open only to students in the junior and senior

*"Oh, many a shaft at random sent finds mark the archer
little meant,
And many a word at random spoken may soothe or
wound a heart that's broken."* —SCOTT.

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years of the Diploma Course in Music. The prize cannot be awarded for two successive years to the same student.

TRUSTEES' PRIZE

The Trustees of Athens College offer \$20 in gold to the best debater in the college. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

GOOD CITIZENSHIP PRIZE

On the vote of the faculty and students of Athens College there is awarded annually a loving cup to the student who has demonstrated the highest type of good citizenship. Standards of good citizenship demand the maintenance of law and order, unselfish service to others, and loyalty to the ideals of Athens College.

NORWOOD METHODIST CHURCH LOAN FUND

The Norwood Methodist Church of Birmingham established in 1934 a \$50.00 fund to be loaned to a worthy senior. This loan is to be paid back the following year, so that it becomes a perpetuating fund for seniors. This draws 6 per cent interest and both interest and principal are available for loans.

ANNISTON METHODIST CHURCH LOAN FUND

The Anniston Methodist Church of Anniston, Alabama, established in 1935 a \$50.00 fund to be loaned to a worthy senior. This loan is to be paid back the following year, so that it becomes a perpetuating fund for seniors. This draws six per cent interest and both interest and principal are available for loans.

LITTLE MOTHER IMPROVEMENT PRIZE

In honor of Mrs. Judith Morgan Summers, "Little Mother,"

"Judge not thy friend until thou standest in his place."

—RABBI HILLEL.

A T H E N S C O L L E G E

as she was affectionately called, a former teacher of Athens College, established a fund, the interest from which provides a prize for the young lady who makes, during the year, the greatest improvement. "Little Mother" was college hostess for eighteen years and indeed a mother to every girl who came to Athens.

General Regulation

FRESHMAN ORIENTATION

All Freshmen must be on hand by 10 o'clock Monday, September 14. During Monday and Tuesday the Freshmen are given an introduction to the problems of college life.

CONDUCT AND DISCIPLINE

In matters of personal conduct, students of Athens College are expected to be self-governing, acting as responsible citizens of a Christian community. Every effort is made to stimulate the student to the best work and to the most enjoyable play, but it is impossible to undertake responsibility for the direction of students who are not in sympathy with the purposes of the college. A student antagonistic to the spirit and methods of the institution, or who is failing to accomplish the objectives of college attendance, will automatically sever connection with the college and will be requested to resign.

REGISTRATION

For time of registration see calendar, page 3.

No credit will be given in a course for which a student has not been *officially* registered.

In registering for any semester the student must give precedence to prescribed courses in the order in which they are arranged in the curricula. After a student's program of courses has been approved at the beginning of each semester, it may not be changed except upon the written approval of the instructors concerned and of the Dean. Any course dropped after the beginning of the fourth week of a semester, or without official permission, is regarded as a failure and is so recorded.

CLASS AND CHAPEL ATTENDANCE

Regular attendance upon all college exercises is required—classes, laboratory sessions, chapel services. Upon the student

A T H E N S C O L L E G E

rests the responsibility for securing all assignments of work to be done and for accomplishing promptly the work assigned.

Three times tardy for a class, unless excused by the instructor, shall be regarded as equivalent to one absence.

Cuts

1. *Defined.*—Any absence from class, from chapel or from convocation, or from any activities organically belonging to any one of these, is a cut.

2. *Number Permissible.*—The number of cuts allowed in one semester in any subject shall be the same as the number of hours' credit the subject receives. As to cuts, chapel and convocation shall be considered together as a three-hour course.

The above absences represent unexcused absences without penalty more than the loss of grades.

After the catalog number of unexcused absences has been used up a student taking another unexcused absence will have to report to the President's Office and pay a charge of \$1.00 in order to make up the work so lost before he can re-enter the class.

All excused absences may be made up and a grade received on same, but if not made up, grade is cut.

An absence is interpreted to mean being away from the regular class period regardless of whether the work is made up beforehand or afterward.

Any group of three unexcused absences above catalog regulations shall deduct two quality credits from the total made in a semester.

Cuts before and after a holiday shall be counted as double cuts.

Continuous absence due to illness or other causes will be handled entirely at the discretion of the respective Deans. Large blocks of absences must be dealt with by the Deans in subtracting hours from the total amount made during the semester.

Three cases of tardiness will constitute an absence. Excused tardiness will be considered excused absence; unexcused tardiness, unexcused absence.

A T H E N S C O L L E G E

PHYSICAL TRAINING

The purpose of this training is to keep the students in first-class physical condition and to lead them to appreciate the value of regular habits of physical exercise in promoting good health. All students are required to take physical training, devoting two hours per week to some form of healthful exercise. One hour of credit is given for two hours of work. (See Physical Education, page 41.)

SCHEDULE FOR THE WEEK

Classes will meet regularly each week, beginning on Mondays. As a rule, laboratory work will be done in the afternoons. Saturday schedules will be kept as free as possible for domestic duties.

CLASSIFICATION OF STUDENTS

Students are classified as follows:

Freshmen.—Those who meet the admission requirements and who are carrying fourteen or more hours of work.

Sophomores.—Those who have made twenty-four hours of credit and twenty-four quality credits.

Juniors.—Those who have made fifty-six hours of credit and fifty-four quality credits.

Seniors.—Those who have secured ninety hours of credit and ninety quality credits.

Special Students.—Those who are not candidates for degrees, or those who are registered for less than fourteen hours of work. Such students must meet the entrance requirements of the Alabama Association of Colleges.

The classification of a student at the beginning of the first semester shall be his classification throughout the year, with these exceptions: First, a Sophomore who is not expecting to take a Junior College diploma shall pass to the Senior College division whenever fifty-six (56) quality and quantity hours of credit have been completed. Second, if at the beginning of the second semester a student enrolls for the semester and signs an agreement to enroll for the summer session, and thus will be able to complete one hundred twenty-eight hours by the end of the summer session, such student may pass from the Juniors to the Senior class.

A T H E N S C O L L E G E

(Note: The Deans shall act as Registrars in their respective divisions, and transfer the students records from one department to the other in accordance with the above regulations concerning classification.)

GRADING SYSTEM

At the end of each semester final examinations are given. The final grade of each student, however, is not dependent wholly on the final examination, but upon a summation of daily work, tests, laboratory work, notebooks, and other work, required or voluntary, together with the final examination. The resulting grades are indicated by letters as follows:

A denotes excellent; B, good; C, average; D, passing; E, conditioned; F, failed to pass; I or Inc., incomplete. A condition may be removed by examination; or, in case of a continued course, a condition on the first semester's work may be removed by making C on the second semester. If a condition is not removed within one year from the time it is made, it becomes a failure. A condition removed shall not yield a grade higher than D.

Usually from five to fifteen per cent of the students make A; fifteen to thirty per cent of the students make B; thirty to sixty per cent of the students make C; fifteen to thirty per cent of the students make D; five to fifteen per cent of the students make E or F.

Along with the grades as thus recorded is the *median* grade of the class expressed in percentage.

QUALITY CREDITS

A secures three quality credits per semester hour of instruction, B secures two quality credits, C secures one quality credit, and D secures none per semester hour of instruction. Every F will deduct 1 quality credit per semester hour carried by the course. For GRADUATION 128 QUALITY CREDITS ARE REQUIRED.

Any student who fails to make six semester hours of the work carried through a semester is automatically dropped from college. The student may be reinstated if after making applica-

A T H E N S C O L L E G E

tion to the faculty two-thirds of the faculty vote for reinstatement. A regular student who fails to pass ten hours of work will be registered conditionally for the next semester's work.

AMOUNT OF WORK TO BE CARRIED AT ONE TIME

No student is admitted to the college who does not do at least nine hours of classroom work a week. No degree student will be allowed to take less than fourteen or more than eighteen hours of classwork, except by special permission from the Dean. The maximum number of hours for a Freshman is seventeen. The average student load is sixteen hours.

MAJOR COURSE AND MINOR COURSES

At the beginning of the Sophomore year every student-candidate for a degree shall select a leading subject to be known as the major study. The work in the major shall not be less than twenty-four hours. Eighteen hours must be taken in another subject for a minor, which should be related to the major subject.

COLLEGE CREDIT FOR SPECIAL COURSES

Twelve hours in Art and Expression are counted toward A. B. These credits are given for advanced work only. A major may be taken in music.

EXAMINATIONS

Regular written examinations are held at the close of each semester. In addition to these regular examinations, tests and written recitations are held frequently during the year, with or without previous notice to the class, as the instructor prefers.

Special examinations to remove conditions may be taken any time after the lapse of three weeks in the next semester, subject to the approval of the instructor concerned. Only one examination may be taken to remove a condition. A fee of three dollars, payable in advance at the Business Office, is charged for each special examination.

All unexcused absences from tests and examinations count as failures and are so recorded.

A T H E N S C O L L E G E

A COMPREHENSIVE EXAMINATION

During the last semester of the senior year, a complete review course is offered in each major. The purpose of this course is to prepare the student for a final comprehensive examination over the entire work of her major subject. One must pass this examination before she is given credit for having completed her major work, regardless of grades made on each course separately.

MAJORS AND MINORS

At the beginning of the second semester of the sophomore year, each student selects a major subject, and, before the end of the sophomore year, a minor subject.

A major shall require 30 semester hours credit, and a minor, 18.

Provided:

1. If a student presents for admission 4 high school units in the subject in which the major is chosen, 24 semester hours credit may complete the major.

2. If a student presents 4 high school units of foreign languages, 24 semester hours may constitute a major in Latin or in Romance Languages.

3. At least 12 semester hours of a major shall be in courses numbered 30 or above.

A major or a minor may be in English, Social Science, Latin, Romance Languages, Mathematics, Music, Education, Science, Home Economics, and Religion.

A student majoring in Physical Education or in Education should also make a major in some other subject.

As soon as a student has selected a major, the selection of a correlated minor and of all courses in the major and the minor should be made in consultation with the head of the department in which the major falls.

*"Truth is as impossible to be soiled by any outward
touch as the sunbeam."* —MILTON.

Admission of Students

METHODS OF ADMISSION

All correspondence with reference to admission should be addressed to the President of the college. A blank for statement of the applicant's preparatory work can be secured by writing the President. This blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

1. *By Certificate from Accredited Schools*

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth-year high school subjects. If the certificate shows credit for three and one-half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from an accredited high school in another State entitles the applicant to the same credit she would receive at her own State university.

2. *By Certificate from a Nonaffiliated School*

An applicant from a nonaffiliated school who presents a satisfactory certificate covering the work required for admission to the Freshman class must take entrance examinations in the following subjects: Rhetoric and Composition, 1 unit; English Classics, 1 unit; history of Literature, 1 unit; Algebra, 1 unit; Geometry, 1 unit; History, 1 unit.

A teacher's first-grade certificate entitles an applicant to five and one-half units credit, as follows: Algebra, 1 unit; Plane Geometry, 1 unit; Rhetoric, Composition, and Literature, 2 units; United States History, 1 unit; Physics, $\frac{1}{2}$ unit.

A T H E N S C O L L E G E

3. *By Examination*

An applicant who does not present a satisfactory certificate is required to secure credit by examination for fifteen units, including English, 3 units; Plane Geometry, 1 unit; Algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who take these examinations should report for classification on Friday and Saturday, September 13 and 14, 1935.

SPECIAL STUDENTS

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for special students by the Association of Colleges and Secondary Schools of the Southern States.

ADVANCED STANDING

Students who are prepared to enter classes higher than Freshmen will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and a letter of honorable dismissal. If credits are presented from a college that is not fully accredited, they must be verified by taking advanced courses in the same subjects. If satisfactory work is done, then full credit will be allowed. Otherwise credits for advanced standing will be discounted.

PRESCRIBED SUBJECTS

Of the fifteen units of high school work required, the following are prescribed:

English	3 units
Mathematics (Algebra and Plane Geometry)	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, *provided not more than four units are offered in vocational and commercial subjects.*

A T H E N S C O L L E G E

Requirements for Graduation

The degrees offered are Associate in Arts for the Junior College and Bachelor of Arts in the Senior College. Every candidate for the A. B. degree must complete, before graduation, 128 semester hours, and secure 128 quality credits. Of these 128 hours, 63 are prescribed, the remaining 65 elective. The prescribed courses in semester hours are as follows:

FOR DEGREE	A. B.
English	12 hours
Foreign Language	12 hours
Mathematics	6 hours
Science	6 hours
Psychology and Education.....	6 hours
Economics, History, Sociology.....	9 hours
Bible and Religious Education.....	10 hours
Physical Training	4 hours
Electives	63 hours
Total	128 hours

For a degree a student must complete a major and a minor.

PROFESSIONAL TEACHING CERTIFICATES

In accordance with the laws enacted by the Alabama Legislature and rules of the State Board of Education, upon the recommendation of the President of the institution, Class B Secondary Professional Teachers' Certificates are issued without further examination to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Edu-

*"Beware what you set your heart upon, for it surely
shall be yours."* —EMERSON.

A T H E N S C O L L E G E

cation; Class C to those having completed three years and a minimum requirement in Educational courses.

CLASS B

To be eligible for the Class B Secondary Professional Certificate in Alabama as of July 1, 1935, an applicant must present credentials showing:

1. That he has graduated with the bachelor's degree from a standard college or university in a curriculum approved for the training of secondary teachers.

2. That he has completed the following prescribed courses:

✓ a. English	12	L
✓ b. History	6	L
3 c. Political Science, Sociology, or Economics.....	6	L
✓ d. Science (Biology recommended).....	6	
✓ e. General Psychology	3	
f. Education		
✓ (1) Educational Psychology ✓	3	
✓ (2) Principles of High School Teaching.....	3	L
(3) Materials and Methods of Teaching.....	6	
3 { (a) Major	3	
✓ { (b) Minor	3	
3 (4) Practice Teaching in Major or Minor Subject.....	3	
(5) Electives in the Field of Secondary Education.....	6	

3. That he has to his credit an academic major of twenty-four semester hours in an approved subject.

4. That he has to his credit an academic minor of eighteen semester hours in an approved subject.

To obtain a Class C Secondary Professional Certificate, the requirements are the same as for Class B, with these exceptions:

1. The omission of Materials and Methods and Practice Teaching.

2. The completion of three years of the college curriculum.

3. Credit for eighteen semester hours in a major and twelve semester hours in a minor.

"Piracy used to be legal, but when made a crime, it disappeared. The same is true of slavery. Why should war, the most stupendous of curses, wear the crown of legality?"—SENATOR BORAH.

A T H E N S C O L L E G E

These requirements for the C certificate must be completed prior to September 1, 1938; and application for the C certificate be made prior to January 1, 1939. After January 1, 1939, the C certificate will be issued to graduates only, but will not require Materials and Methods nor Practice Teaching.

*"An obstinate man does not hold opinions, but they
hold him."*

A T H E N S C O L L E G E

The Faculty

ADMINISTRATION

- E. R. NAYLOR-----*President*
(Ph. D., Northwestern University)
- K. L. RUDOLPH-----*Vice-President*
(Th. D., Emory University)
- J. S. RAGSDALE-----*Dean*
(M. A., Indiana University)
- CORA JONES-----*Acting Registrar*
(Athens College)
- OLIVIA ATHEY-----*Bursar*
(B. A., Emory and Henry College)

DEPARTMENTS

Liberal Arts

Education

- MARY E. FRANCIS-----*Professor*
(Ph. D., University of Texas)
- J. S. RAGSDALE-----*Associate Professor*
(M. A., Indiana University)

English

- LILLIE HALL-----*Professor*
(Ph. D., University of North Carolina)
- LAURA E. DAVIS-----*Associate Professor*
(M. A., University of Alabama)
- MARY EMMA PECK-----*Instructor*
(B. A., Athens College)
- THELMA B. GOODWIN-----*Instructor*
(B. A., Athens College)

Foreign Language

- ESTHER L. LONG-----*Professor*
(Ph. D., University of Iowa)

*"Schools have been handmaidens of the religious
hopes of the race."* —HART.

A T H E N S C O L L E G E

Home Economics

OLIVE LOGERSTROM ----- *Professor*
(M. S., University of Wisconsin)

----- *Assistant Professor*
(M. S., -----)

Mathematics

KATHRYN WYANT ----- *Professor*
(Ph. D., University of Missouri)

FLORENCE TILMAN ----- *Assistant Professor*
(M. A. Pending, University of Alabama)

Religious Education

K. L. RUDOLPH ----- *Professor*
(Th. D., Emory University)

Social Science.

J. B. SELLERS ----- *Professor*
(Ph. D., University of North Carolina)

MRS. J. S. RAGSDALE ----- *Instructor*
(B. A., Kentucky Western)

Science

MARGUERITE G. TYLER ----- *Professor*
(Ph. D., Columbia University)

MARTHA PARHAM ----- *Instructor*
(B. A., Limestone College)

SUBDEPARTMENTS

Business Administration

E. R. NAYLOR ----- *Director*
(Ph. D., Northwestern University)

PUERA B. ROBISON ----- *Associate Professor*
(M. A., New York University)

FLORRIE HARWELL ----- *Instructor*
(B. A., Meridian College)

*"Christ is the head of this house, the unseen guest
at every meal, the silent listener to every conver-
sation."*

A T H E N S C O L L E G E

Physical Education

MARY NOBLE OLIPHINT-----Associate Professor
(M. A., George Peabody College for Teachers)

SCHOOL OF FINE ARTS

Piano and Organ

F. M. CHURCH-----Professor
(M. M., A. A. G. O., American Conservatory)

MRS. MARY EMMA PECK-----Assistant Professor
(B. Mus., Athens College)

Voice

MRS. MARY EMMA PECK-----Assistant Professor
(B. Mus., Athens College)

Violin and Theory

MRS. E. R. NAYLOR-----Assistant Professor
(B. Mus., Athens College)

Speech

THELMA B. GOODWIN-----Assistant Professor
(B. E., Leland Powers School of Theatre)

Art

IDA TENEYCH O'KEEFFE-----Assistant Professor
(M. A., Columbia University)

LUCY A. WINTER, B. A.
Iowa State Teachers College
University of Wisconsin Library School
Librarian

MRS. EDGAR HENDON, R. N.
Hillman Hospital, Birmingham, Alabama
Nurse

ERNESTINE RICHARDSON, B. S.
George Peabody College
Dietitian

*"My cot a palace is since here content and I do both
abide."*

A T H E N S C O L L E G E

MRS. FRANK M. CHURCH, B. A.
University of Illinois
Dean of Women

MRS. WINNIE POTTS
Hostess, Sanders Hall

MRS. ANNIS SNODDY
Hostess, Founders Hall

HARRY E. MILLER, B. A.
Athens College
Field Representative

*"Whate'er thou lovest, man, that, too, become thou must;
God, if thou lovest God; dust, if thou lovest dust."*

—SILESUS.

Courses of Instruction

EXPLANATION OF NUMBERING OF COURSES IN THE CATALOG

Junior College Division: Courses numbered from 1 to 19 are intended primarily for Freshmen; from 20 to 29 for Sophomores.

Senior College Division: Courses 30 to 39, for Juniors; from 40 to 49, Senior; 50 to 59, except in *Physical Education, are reading or lecture courses open to any student.

Courses numbered above 100 are given without credit; 101 to 119, for beginners in the subject; 120 to 129, for second year's work; 130 to 139, for third year's work; 140 to 149, for fourth year's work.

Courses numbered from 60 to 100 are given only occasionally. *a* following the number of a course indicates the first semester of a course that continues thruout the year; *b*, the second semester. Thus: Eng. 1a is the first semester of Eng. 1; Eng. 1b is the second semester of Eng. 1.

The number of a course is not followed with a letter unless it is a course continued thruout the year.

If courses are alternate, courses with even numbers are usually given in the school years beginning with even numbers; courses with odd numbers, in odd years.

BUSINESS SCIENCE

- 1a. Stenography. (The Principles of Gregg Shorthand.) 3 sem. hrs.
- 1b. Continuation of 1a. 3 sem. hrs.
- 2a. Typewriting. (The Touch System.) No credit.
- 2b. Continuation of 2a. No credit.
- 3a. The Principles of Bookkeeping. 3 sem. hrs.

*In Physical Education, courses numbered from 50 to 59 are activity courses.

NOTE: No credit is given on Shorthand in College for less than one full year's work.

"The world has tried war with force and has utterly failed. The only hope of success lies in peace with justice."—CALVIN COOLIDGE.

A T H E N S C O L L E G E

- 3b. Continuation of 3a. 3 sem. hrs.
- 4. Commercial Arithmetic. 2 sem. hrs.
- 5. Business English. 3 sem. hrs.
- 6. Commercial Law. 2 sem. hrs.
- 20a. Stenography. Continuation of course 1. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 21a. Typewriting. Continuation of course 2. No credit.
- 21b. Continuation of 21a. No credit.
- 22. Secretarial Practice. 3 sem. hrs.
- 23a. The Principles of Bookkeeping. Continuation of course 3. 3 sem. hrs.
- 23b. Continuation of 23a. 3 sem. hrs.

REQUIREMENTS FOR CERTIFICATE

Completion of Gregg Shorthand Manual and Gregg Speed Studies.

Typewriting comprising work in the typewriting manual, in business English or its equivalent, and in secretarial practice.

Bookkeeping, including all principles of sole proprietorship.

Dictation, eighty words a minute for five consecutive minutes.

Transcription of notes, thirty words a minute.

Composition of a good business letter, correct in punctuation, spelling and structure.

Office practice.

Note: Under ordinary conditions, these requirements may be met in one year.

A two-year Proficiency Certificate is also offered, which requires advanced work in the subjects offered above and addition of courses in Economics.

EDUCATION

- ✓ *1a. General Psychology. 2 sem. hrs.
- *1b. Continuation of 1a. 2 sem. hrs.
- 2. Introduction to Education. 4 sem. hrs. or 2 hrs. each sem.
- 4. Classroom Management. 3 sem. hrs.
- ✓ *20. Educational Psychology. 3 sem. hrs.
- *21. Principles of Education. 3 sem. hrs.

*Required for Class B or C Secondary Professional Certificate.

A T H E N S C O L L E G E

- §22a. Mental Development, Child Psychology. 3 sem. hrs.
- §22b. Mental Development, Adolescent Period. 3 sem. hrs.
- §23. Mental Hygiene. 3 sem. hrs.
- 24. Methods of Teaching Music. 2 sem. hrs.
- 25. Identical with Physical Education 25.
- §27. Alabama Course of Study. 2 sem. hrs.
- 30a. History of Education. 3 sem. hrs.
- 30b. Education in the United States; history and present status.
3 sem. hrs.
- 31a. Material and Method in Physical Education. 3 sem. hrs.
- *32. Principles of Secondary Education. 3 sem. hrs.
- *33. Principles of Teaching in High School. 3 sem. hrs.
- §34. Tests and Measurements. 2 sem. hrs.
- §35. Character Education. 3 sem. hrs.
- 36. Philosophy of Education. 3 sem. hrs.
- 38. Music 38 (Public School Methods). 2 sem. hrs.
- 40a. Methods in Home Economics. 3 sem. hrs.
- 40b. Practice Teaching in Home Economics. 3 sem. hrs.
- †41. Observation and Practice Teaching. 3 sem. hrs.
- 50. Education of Greeks and Romans. 1 sem. hr.

REQUIRED COURSES FOR SAME MAJOR OR MINOR

- 42a. Teaching Physical Education. 2 sem. hrs.
- 42b. Continuation of 42a. 1 sem. hr.
- 43. Teaching English in High School. 3 sem. hrs.
- 44a. Teaching Latin in High School. Identical with Latin 44a.
3 sem. hrs.
- 44b. Teaching Romance Languages in High School. 3 sem. hrs.
- 45. Teaching Mathematics in High School. 3 sem. hrs.
- 46. Teaching History in High School. 3 sem. hrs.
- 47. Teaching Science in High School. 3 sem. hrs.
- 48. Teaching Speech in High School. 3 sem. hrs.
- 56. Teaching Art in High School. 3 sem. hrs.

ENGLISH

- ✓ 1a. Composition. 3 sem. hrs.
- ✓ 1b. Composition continued. 3 sem. hrs.

§Not given 1936-37.

†Required for Class B Certificate in Alabama.

A T H E N S C O L L E G E

- 34a. American Literature. 2-3 sem. hrs.
- 34b. American Literature continued. 2-3 sem. hrs.
- 20a. English Literature. Survey Course. 3 sem. hrs.
- ✓ 20b. Continuation of 20a. 3 sem. hrs.
- 22. The Essay. 2 sem. hrs.
- 23. Modern Drama. 2 sem. hrs.
- 24. Latin Derivatives in English. 2 sem. hrs.
- 25. Modern Poetry. 2 sem. hrs.
- 30. The English Novel. 3 sem. hrs.
- 31. The Short Story. 2 sem. hrs.
- 32. Literature of the Twentieth Century. 3 sem. hrs.
- 33a. Shakespeare. 3 sem. hrs. Required for major.
- 33b. Shakespeare. 3 sem. hrs. Required for major.
- 35a. Advanced English Grammar. 2 sem. hrs.
- 35b. Advanced Grammar and Composition. 2 sem. hrs.
- 40a. British Poetry of the Nineteenth Century. 3 sem. hrs.
- 40b. Continuation of 40a.
- 41. Journalism. 3 sem. hrs.
- 43. Teaching English in High School. 3 sem. hrs.
- 44. Public Speaking. 1 sem. hr.
- 49a-b. Final Survey and Comprehensive Examination. 1 sem. hr. each semester.

FRENCH

The courses in French are conducted as far as possible in the French language, in order to enable the student to learn to converse freely as well as to master the essentials of grammar and composition.

- 1a. Elementary French. 3 sem. hrs.
- 1b. Continuation of 1a. 3 sem. hrs.
- 20a. Second-year French. Continuation of French 1a and 1b. Open also to students who have had two years of high school French. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 30a. Classicism. In this course special emphasis is placed upon the masterpieces of the classic movement. (Prerequisites: French 20a-b.) Offered 1936-1937. 3 sem. hrs.

A T H E N S C O L L E G E

- 30b. Continuation of 30a. 3 sem. hrs.
- 40a. Romanticism. In this course special emphasis is placed upon the masterpieces of the romantic movement. (Prerequisite: French 20a-b.) 3 sem. hrs.
- 40b. Continuation of 40a. 3 sem. hrs.
- 43. Advanced French Composition and Conversation. The work of this course is planned to give the student practice in writing and speaking idiomatic French. (Prerequisites: French 20a-b.)
- 44. Teaching Romance Languages in High School. 3 sem. hrs. Identical with Education 44.

HOME ECONOMICS

- ‡6a. Art and Design. 3 sem. hrs.
- ‡6b. Applied Design. 3 sem. hrs.
- ‡10. Nutrition and Food Preparation. 3 sem. hrs.
- ‡12. Textiles and Clothing. 3 sem. hrs.
- ‡20. Continuation of 10. 3 sem. hrs. Prerequisite, Sc. 3a.
- ‡21. Continuation of 12. 3 sem. hrs. Corequisite, Sc. 3a.
- 23. Home Management. 3 sem. hrs.
- 24. Home Care of Sick. 3 sem. hrs.
- ‡30. House Planning and Decoration. 3 sem. hrs. Prerequisite, Home Economics 6a.
- ‡31. Meal Service and Food Purchase. 3 sem. hrs. Prerequisite or Corequisite, Sc. 20a.
- ‡32. Dressmaking and Costume Design. 3 sem. hrs. Prerequisite, Home Economics 6a.
- 33. Child Care and Welfare. 3 sem. hrs.
- 34. Family Relationships. 2 sem. hrs.
- 40a. Methods of Teaching Home Economics. 3 sem. hrs.
- 40b. Supervised Teaching. 3 sem. hrs.
- 41. Home Administration. 3 sem. hrs.
- 43. Advanced Nutrition. 3 sem. hrs. Prerequisite, Sc. 20a.
- 49. Survey Course in Home Economics.

LATIN

- 1a. Virgil's Aeneid. 4 sem. hrs.
- 1b. Virgil's Bucolics and Georgics. 4 sem. hrs.

‡ Lecture, 1 hour; Laboratory, 2 double periods per week.

A T H E N S C O L L E G E

2. Latin Poetry. 2 sem. hrs.
3. Third Year Latin. 3 sem. hrs.
- 20a. Cicero's Philosophy. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 21a. Composition. 2 sem. hrs.
- 21b. Composition continued. 2 sem. hrs.
22. Medieval Latin. 2 sem. hrs.
23. Latin Law. 3 sem. hrs.
24. Latin Derivatives in English. 2 sem. hrs.
30. Livy. 2 sem. hrs. (3 sem. hrs. in 1930-31.)
31. Tacitus. 2 sem. hrs.
32. Sallust. 2 sem. hrs.
33. Ovid. 2 sem. hrs.
34. Terence. 2 sem. hrs.
- 35a. Survey Course in Latin Literature. 3 sem. hrs.
- 35b. Continuation of 35a. 3 sem. hrs.
40. Horace. 2 sem. hrs.
41. Roman History. 3 sem. hrs.
42. Greek and Roman Mythology. 1 sem. hr.
- 44a. Teaching Latin in High School. 3 sem. hrs. Equals Ed. 44a.
- *44b. Practice Teaching. 3 sem. hrs.
 - A1. First Year Latin. 3 sem. hrs.
 - A2. Continuation of A1. 3 sem. hrs.
 - B1. Second Year Latin. 3 sem. hrs.
 - B2. Continuation of B1. 3 sem. hrs.
49. Final Survey and Comprehensive Examination. 1 sem. hr.

GERMAN

- 1a. Elementary German. 3 sem. hrs.
- 1b. Continuation of 1a. 3 sem. hrs.
- 20a. Second Year German. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.

LIBRARY SCIENCE

1. *Library Administration*

In this course are studied the organization and administration of libraries, and their opportunity and function in the modern

*Lat. 44b is identical with Ed. 42 when the observation and practice teaching is in Latin.

A T H E N S C O L L E G E

world. Special emphasis will be placed upon school libraries. 2 sem. hrs. (Prerequisite to courses 2, 30, 31.)

2. *Library Economy*

This is a course offering an introduction to library science, designed to familiarize the student with the common library routines. Those enrolled in this course will have supervised practical work in the library. 2 sem. hrs. (Prerequisite to courses 30, 31.)

30. *Classification*

In this course are studied the principles of classification according to the Dewey decimal system, and of the fundamentals of subject heading work. 3 sem. hrs.; 2 class periods and one two-hour laboratory period each week. (Prerequisite to course 31.)

31. *Cataloging*

This course covers the essentials of cataloging, with emphasis upon the requirements of school libraries. The work is based upon the American Library Association catalog rules. There is instruction in the ordering and the use of Library of Congress cards. 3 sem. hrs.; 2 class periods and one two-hour laboratory period each week.

50. *Library Education*

The purpose of this course is to make intelligent users of books and libraries. It is an elementary course designed to train teachers how to use the library. It includes: American library organization, decimal classification, use of the card catalog, general reference tools, such as dictionaries, encyclopedias, indexes, bibliographies, practical bibliography making, and literature for children and the adolescent age. 2 sem. hrs.

MATHEMATICS

A major in mathematics shall include courses 1, 3, 20a-b, 30a-b, 40, 42, and 49. A minor shall include courses 1, 3, 20a, and 30a.

A. Algebra. In this course an attempt is made to make more satisfactory the transition from the Mathematics in the secondary school to Mathematics in college. Prerequisite, one entrance unit in Algebra. 3 sem. hrs.

A T H E N S C O L L E G E

1. College Algebra. A complete but condensed treatment of the fundamental operations is given. Prerequisite, one and one-half or two entrance units in Algebra or Mathematics A. 3 sem. hrs. (Required.)
2. Solid Geometry. Prerequisite, one entrance unit in Plane Geometry. 3 sem. hrs.
3. Plane Trigonometry. Prerequisite, two entrance units in Algebra or Mathematics A. 3 sem. hrs. (Required.)
- 20a. Plane Analytic Geometry. Prerequisite, Courses 1 and 3. 3 sem. hrs.
- 20b. Solid Analytic Geometry. Prerequisite, Course 20a. 3 sem. hrs.
- 30a. Differential Calculus. Prerequisite, Course 20a. 3 sem. hrs.
- 30b. Integral Calculus. Prerequisite, Courses 20b and 30a. 3 sem. hrs.
33. Mathematics of Business and Finance. (Prerequisite, Math. 1.) Fundamental Methods in computations involved in annuities, depreciation, sinking funds, stock and bond calculation. 3 sem. hrs.
34. Empirical Equations. 1 sem. hr.
40. College Geometry. This course broadens the field of Plane Geometry, and although it is planned primarily for juniors and seniors and presupposes only a knowledge of Plane Geometry and of College Algebra, it is desirable that the student studying it have some mathematical maturity. 3 sem. hrs.
49. Survey of all Mathematics for the comprehensive examination. 1-3 sem. hrs.
50. Readings in Mathematics. The instruction in these courses is given individually or in classroom. The topic which is taught is selected each time by the student and the instructor. It cannot be one of the regularly scheduled courses, but may be one of those which is given from time to time. 1-3 sem. hrs.

The following courses have been given and may be offered again in the near future:

5. Spherical Trigonometry -----1 sem. hr.

A T H E N S C O L L E G E

11. Teaching of Mathematics in Elementary Schools	3 sem. hrs.
31. Plane Curves	3 sem. hrs.
32. Ruled Surfaces	3 sem. hrs.
43. Fundamental Concepts in Algebra.....	3 sem. hrs.
44. Limits and Series.....	3 sem. hrs.
45. Teaching of Mathematics in Secondary Schools	3 sem. hrs.
Identical with Education 45. Offered to those majoring or minoring in Mathematics.	

PHYSICAL EDUCATION

THEORY COURSES

Hours Credit

11 First Aid to the Injured.....	2 sem. hrs.
*12 Personal Hygiene	1 sem. hr.
*21 Public Health	2 sem. hrs.
22 Health Education	2 sem. hrs.
25 Playground Administration and Community Recreation	1 sem. hr.
†31 Materials and Methods of Physical and Health Education	3 sem. hrs.
†32 Administration of Physical and Health Education	3 sem. hrs.
*34a Applied Anatomy and Physiology.....	2 sem. hrs.
34b Applied Anatomy and Kinesiology.....	2 sem. hrs.
35 Physical Diagnosis and Examination.....	2 sem. hrs.
36 Preventive and Corrective Physical Education.....	2 sem. hrs.
†41 Observation and Practice Teaching.....	3 sem. hrs.
42a History of Physical Education.....	2 sem. hrs.
†42b Principles of Physical Education.....	3 sem. hrs.
45 Appreciation of Rhythmic Art.....	1 sem. hr.
49 Survey Course in Physical Education.....	1 sem. hr.

ACTIVITY COURSES

Hours Credit

50a-b Elementary and Intermediate Swimming.....	1 sem. hr.
51a-b Advanced Swimming, Diving, and Lifesaving.....	1 sem. hr.

*Prescribed by state for stated certificate.

†Required by the State of Alabama for Professional B certificate with a major in Physical and Health Education. 12 hours of Activities in Physical Education are also required.

A T H E N S C O L L E G E

52a-b	Seasonal Sports—Horseback Riding, Volleyball, Basketball, Track and Field, Baseball, and Tennis	1 sem. hr.
53	Self-testing Activities	1 sem. hr.
54	Formal Gymnastics	1 sem. hr.
55a-b	Natural Rhythmics	1 sem. hr.
56a-b	Rhythmic Interpretations	1 sem. hr.
57a-b	Folk Dancing and Singing Games.....	1 sem. hr.
58a-b	Tap and Character Dancing.....	1 sem. hr.
59a-b	Special Exercises	1 sem. hr.
60a-b	Advanced Character and Tap Routines.....	1 sem. hr.

The college requires:

1. A Physical Education major to carry a content major, and a minor also.

2. Every student to take an activity course in Physical Education one semester in each year. (Special classes are arranged to meet the individual needs of students who are physically unable to take any of the regular activity courses.)

3. All Freshmen to take P. E. 12 during the first semester in attendance.

4. All P. E. majors and minors to take P. E. 11.

5. P. E. majors to take Biology.

6. Biology as a prerequisite for P. E. 34a-b.

7. All senior P. E. majors to take P. E. 49.

The college urges all prospective students to secure smallpox and typhoid fever immunization at least three weeks before the beginning of the fall term.

DEPARTMENT OF RELIGION

2-a. Introduction to the Old Testament. Three hours.

2-b. Introduction to the New Testament. Three semester hours.

20. The Synoptic Gospels. Two semester hours.

21. The Kings and Prophets of Israel and Judah. Three semester hours.

22. The Life and Message of Paul. Two semester hours.

23. The Life of Christ. Two semester hours.

24. The History of Methodism. Two semester hours.

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25. The Significance of Jesus and His Teachings. Three semester hours.
 30. Introduction to Religious Education. Three semester hours.
 - 31-a. Principles of Sociology. Three semester hours.
 - 31-b. Principles of Christian Sociology. Two semester hours.
 32. The Meaning and Program of the Christian Church. Two semester hours.
 33. The Program of the Local Church. Three semester hours.
 34. The Principles and Methods of Teaching Adolescents. Three semester hours.
 35. The Origin and Growth of the Bible. Two semester hours.
 40. The Religions of the World. Two semester hours.
 41. The History of the Christian Church. Three semester hours.
 42. Christian Missions. Two semester hours.
 43. Curriculum of Christian Education. Two semester hours.
 44. Psychology of Religion. Three semester hours.
 45. Religious Development of Childhood. Two semester hours.
 46. Religious Development of Adolescents. Two semester hours.
- Note: Child Psychology and Adolescent Psychology are offered in the Department of Psychology and may be used for numbers 45 and 46.
50. The Character of Jesus. One semester hour.
 51. The Meaning of Prayer. One semester hour.
 52. From Exile to Advent. One semester hour.
- This course is a short history of the life of the Jews from the return of the exiles to Judea to New Testament times.
54. Personal Religion.
 55. Story of Religions in the United States.

SCIENCE

Students, majoring in Science, may offer for their field of concentration either Chemistry or Biology. From this field, they must offer a minimum of thirty hours in the Science Depart-

"Some profit by the experience of others, and some insist upon buying their own."

A T H E N S C O L L E G E

ment, including the following required courses: Science 1a, Science 1b, Science 3a, Science 4a.

Students who wish to minor in Science must present three of the four following courses: Science 1a, Science 1b, Science 3a, Science 4a; they must have not less than eighteen hours in the Science Department.

1a. General College Biology of Plants. 4 sem. hrs.

1b. General College Biology of Animals. 4 sem. hrs.

3a. General Inorganic Chemistry. 4 sem. hrs.

3b. Continuation of 3a. 4 sem. hrs.

4a. General Physics. 4 sem. hrs.

4b. Continuation of 4a. 4 sem. hrs.

✓ 20a. Organic Chemistry. 4 sem. hrs.

20b. Continuation of 20a. 4 sem. hrs.

23. Plant Ecology and Taxonomy. 4 sem. hrs.

24. Comparative Vertebrate Anatomy. 4 sem. hrs.

Prerequisite: Science 1b.

30. Qualitative Analysis. 4 sem. hrs.

Prerequisite: Science 3a or equivalent.

31. Quantitative Analysis. 4 sem. hrs.

Prerequisite: Science 3a or equivalent.

32. Bacteriology. 4 sem. hrs.

Prerequisite: Science 3a and either 1a or 1b.

33. Biochemistry. 4 sem. hrs.

Prerequisite: Science 3a and 1a or 1b.

34. Comparative Invertebrate Anatomy. 4 sem. hrs.

49. Methods and Survey Course for Science. 4 sem. hrs.

S O C I A L S C I E N C E

1a. Introduction to History. General course in European History. 3 sem. hrs.

1b. Introduction to History. General course in European History. 1a continued. 3 sem. hrs.

2. History of England to 1700 A.D. 3 sem. hrs.

3. Social Problems. 2 sem. hrs.

(4a. American History. 3 sem. hrs.

4b. Continuation of 4a. 3 sem. hrs.

*"Of all the elements that are important for success,
the most important is faith."—CARDINAL GIBBONS.*

Forty-four

A T H E N S C O L L E G E

- 5. Orientation. Guidance. 3 sem. hrs.
- 20. Europe from 1500 to 1815. 3 sem. hrs.
- 21. Europe Since 1815. 3 sem. hrs.
- 22. Latin American History. 3 sem. hrs.
- 23. The Protestant Revolt of the Sixteenth Century. 2 sem. hrs.
- 24. Westward Migration. 2 sem. hrs.
- ~~30.~~ Principles of Economics. American Economic History. 3 sem. hrs.
- 31. Principles of Sociology. 3 sem. hrs.
- 32a. American Colonial History. 3 sem. hrs.
- 32b. Continuation of 32a. 3 sem. hrs.
- 33. Antebellum Period. History of the Old South. 2 sem. hrs.
- 34. The Lower South. 2 sem. hrs.
- 35. Recent American History (since 1900). 3 sem. hrs.
- ~~36.~~ Europe since 1914. 2 sem. hrs.
- 37. Roman History. 2 sem. hrs. This course or Latin 41 required of Latin majors.
- 40a. A Survey of Ancient History. 3 sem. hrs.
- 40b. Continuation of 40a. 3 sem. hrs.
- 41a. Political Science. 2 sem. hrs.
- 41b. American Diplomacy. 3 sem. hrs.
- ~~42.~~ American History Since 1865. 3 sem. hrs.
- 43a. Advanced Sociology. 3 sem. hrs.
- 43b. Continuation of 43a. 3 sem. hrs.
- 44. Advanced Economics. 3 sem. hrs.
- 49. Final Survey and Comprehensive Examination. 1 sem. hr.

SPANISH

- 1a. Elementary Spanish. 3 sem. hrs.
- 1b. Continuation of 1a. 3 sem. hrs.
- 20a. Second-year Spanish. Continuation of 1a and 1b. Open also to students who have had two years of High School Spanish. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 30a. Advanced Spanish. Third Year. 3 sem. hrs.

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- 30b. Continuation of 30a. 3 sem. hrs.
40a. Advanced Spanish. Fourth Year. 3 sem. hrs.
40b. Continuation of 40a. 3 sem. hrs.
44. Teaching Romance Languages in High School. 3 sem. hrs.
Identical with Education 44.

*"Look up and not down, look forward and not back,
look out and not in, and lend a hand."*

—EDWARD EVERETT HALE.

A T H E N S C O L L E G E

THE SCHOOL OF FINE ARTS

FRANK M. CHURCH, Director

DEPARTMENT OF ART

IDA TENEYCK O'KEEFFE

The aim of the Art Department is to give thorough instruction in the underlying principles of drawing and painting, to open up new avenues to what is the best in life, and to give an intelligent appreciation of the great masterpieces of art. As an enricher of life, the study of Art offers advantages not exceeded by any other subject.

The course of instruction is academic, embracing the study of form, light and shade, perspective and color. The various branches are grouped around these principles, and are both theoretical and practical. The instruction is individual, and is adapted to the needs of each student, insuring her unhindered progress.

A well-lighted studio, with a collection of antique casts, and birds and animals from museums, furnishes materials for drawing. Easels and drawing boards are furnished, and lockers may be secured for a small fee.

Only original work is encouraged, the classes in painting having attractive material on the campus for work from nature. Still-life studies and creative problems are arranged each week in the studio.

The practical side of Art is stressed with the aesthetic, and all students are required to make several posters, a color chart, and study principles of design.

The library contains a good collection of valuable reference books on Art and some of the best periodicals published.

ART COURSES

50a-50b. HISTORY OF ART.—Two hours credit each semester. Two hours classwork each week. This course may be elected by college students who may not desire to take any studio practice. Text: Art Through the Ages, Gardner.

58. FINE ARTS.—Appreciation of American Arts and Crafts. One or two semester hours credit for either semester. (One hour

Forty-seven

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credit for one hour of work. Two hours credit includes laboratory.) This course stresses the development of the fundamental principles of critical judgment. A study of American architecture, furniture, silver, glass, prints, and paintings of the periods in our country. Lectures, reports, and collateral reading.

1a-1b. FINE ARTS.—Drawing and Composition. One semester hour each session. One hour classwork each week.

For beginners in Art and public school teachers. Lectures, discussions, assigned readings, reports. A comprehensive course in the technique of drawing with a variety of media: pencil, pen and ink, crayons, pastels, colored chalk, water colors. Perspective. Composition in line, tone, and color. Laboratory fee.

55. FINE ARTS—ART STRUCTURE.—Three semester hours credit either session. (Four hours classwork each week. One hour of outside work.) Arranging and combining line, dark-and-light, and color to produce fine quality and spacing. Original compositions illustrating fine proportion, subordination, rhythm. Designs for textiles, pottery, plates, posters. Emphasis is on creative design. Media used will be charcoal, chalk, water colors, tempera pencil, pen and ink. Laboratory fee.

56a-56b. PRACTICAL ART.—One or two hours credit each session. (Two hours classwork each week for one hour credit.) For teachers and supervisors. Includes experience in hand weaving, dyeing and printing, bookbinding, hectographing, block printing, stenciling, leathercraft, clay modeling, casting in plaster, original designs for pottery, handwork involving the use of many varied but inexpensive materials and equipment with related subject matter. Laboratory fee.

59b. FINE ART.—Art structure fundamentals in lettering. Two hours credit. Four hours of classwork required each week. Appreciation study of fine examples of manuscripts, books, cards, advertisements, poster. Historic development of writing and lettering from ancient to modern times. Emphasis upon modern styles of letters. Designs for ornamental capitals, cards, bookplates, posters. Discussions and reports. Laboratory fee.

54a. CREATIVE DESIGN.—Three hours each session. Six hours classwork. Instruction in principles of design with practice in making designs for printed silks, cottons, cretonnes, and wall-

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paper in accordance with trade requirements. A course for professional designers and teachers of advanced design. Prerequisite Fine Arts 55a. Laboratory fee.

55a. COMMERCIAL ART.—One hour, repetition in spring. Drawings in pencil and pen and ink. Lettering and show card writing. Composition and layout, color, historical design applied to modern needs, modern design. Practical problems in posters, book covers, and jackets. Laboratory fee.

57a-b. FINE ARTS.—Studio, three hours credit each session, four hours of classwork each week, one hour outside work each week. For advanced students in theory design, painting composition. A study of the theories of recent developments in painting and their relation to earlier schools. Landscape painting, still-life portraits, painting from the model, lectures, discussions, assigned readings, reports. Laboratory fee.

52a. FINE ARTS —MECHANICAL DRAFTING.—Three hours each session, six hours of classwork required each week. The study of equipment and materials for engineer drafting, engineer lettering. Geometric construction, working drawings, pictorial representation, graphic language, and orthographic projection on objects with plane and curved surfaces, theory and practice of dimensioning, intersections, and developments. Making of tracings and blueprints. Emphasis upon methods and materials to meet practical needs. Laboratory fee.

52b. FINE ART.—Engineer sketching, machine elements, piping drawings, screws, bolts, etc. Development of surfaces, axonometric projection, oblique projection, perspective, pictorial sketching, architectural drafting, structural drafting. Electrical drafting, topographic drafting and mapping, graphic charts. Students are expected to furnish their own instruments and materials. Laboratory fee.

A certificate will be granted those who have satisfactorily completed three years of art work; provided, also, that they have completed all college English through the sophomore year. After having received a certificate, a student may qualify for a diploma. A student to receive a diploma in Art must qualify for the A. B. degree and have completed thirty semester hours in the Fine Arts Department.

A T H E N S C O L L E G E

Any college student is permitted to join outdoor sketching class one hour per week. Free to regular Art students.

Laboratory fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials.

*"There's this much progress in a blunder—it shows us
how to stand from under."*

Department of Speech

THELMA GOODWIN

This department offers to students an opportunity for thorough and scientific training in Speech. Its aims are: to develop each student according to her own individual characteristics, eliminating all imitative work, and training her in utility of thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

***2a-2b. PLATFORM ART.**—The purpose of this course is to teach the student the fundamental laws underlying correct interpretation; to train the voice and body according to a definite technique; and to apply the principles thus learned in the oral interpretation of literature. The course includes Philosophy of Expression, Voice, Gesture, Pantomime, and Interpretation.

Throughout the year, two semester hours each semester.

3a-3b. ACTING.—The technique of acting is taught by principle, and put into application in the production of plays.

Throughout the year. Credit, two semester hours each semester.

4a-4b. PLAY READING.—In this art form, one person tells the stage settings, impersonates each character, and so completely obscures himself behind the character he impersonates that it gives an impression to the audience that the entire play is being enacted. This is perhaps the highest form of oral interpretation—certainly it is the most difficult and technical.

Literature studied: Shakespeare's "Taming of the Shrew," and scenes and cuttings from selected plays.

Throughout the year. Credit, two semester hours each semester.

22a-22b. PUBLIC SPEAKING.—The aim of this course is to prepare the individual to become a poised speaker, able to express herself in a pleasing, effective manner. The course includes Storytelling, Extemporaneous Speech, Impromptu Speech, Debate, and Orations.

Throughout the year. Two semester hours each semester.

**Required for diploma.*

A T H E N S C O L L E G E

*23a-23b. **DICTION AND PHONETICS.**—This course is designed to teach the student correct pronunciation, distinct enunciation, and the blending of these two into intelligent, smooth, and beautiful speech. The training is done by means of the science of phonetics, which supplies a definite and accurate means of teaching a language, and dialects of a language.

Throughout the year. English credit, two semester hours each semester.

24a-24b. **ADVANCED PLAY READING.**—More difficult plays are studied by the students who have completed one year's work in play reading. Literature studied: "Twelfth Night," "Romeo and Juliet," "Jeanne D'Arc," "L'Aiglon," and other selected plays.

Throughout the year. English credit, two semester hours each semester.

33a-33b. **MODERN POETRY.**—This course is of great value in voice training, and in developing the student's taste in the poetry from Emily Dickinson to the present day.

One semester. English credit, two semester hours.

42a-42b. **PLAY PRODUCTION.**—A technical and practical study of the rehearsal and production of plays. Leadership and personality are developed through characterization. A course conducive to the best of creative thinking. The course includes stage settings, lighting, costuming, and make-up.

Throughout the year. Credit, two semester hours each semester.

43a-43b. **INTERPRETATION OF LITERATURE.**—Through the oral interpretation of great literature, the student learns how to do creative thinking, and is thus able to interpret selections for herself, without mimicry, or dependence on some one else. The literature studied includes the Bible, works of Tennyson, Browning, Kipling, Dickens, and others.

Throughout the year. English credit, two semester hours each semester.

44a-44b. **ADVANCED PLAY PRODUCTION.**—A continuation of 42a-42b.

*Required for diploma.

"He is strong who won't do wrong."

A T H E N S C O L L E G E

50a-50b. CHORAL SPEAKING.—A comprehensive treatment of the pedagogy and technique employed in choric recitation of verse and prose. One of the newest forms of speech work, introduced from England a few years ago.

Throughout the year. Credit, two semester hours each semester.

*PRIVATE LESSONS—REPERTOIRE.—Selections for platform are given in this course. Its aim is to develop the student into a poised and capable reader through work on selections of merit from classic and modern authors. Each student is required to appear in public recitals during the year.

Two half-hour lessons a week.

PRIVATE LESSONS.

1a-1b. First year, two semester hours.

21a-21b. Second year, two semester hours.

31a-31b. Third year, two semester hours.

41a-41b. Fourth year, two semester hours.

RECITALS.—The recitals which occur frequently in this department are designed to give the student experience in reading and acting.

REQUIREMENTS FOR DIPLOMA IN SPEECH. — A diploma in Speech is granted students who have met the following requirements: The rendering of three public recitals—one joint recital and two individual recitals—and the completion of thirty-six hours in Speech. Of these the following are required: private lessons each year, Platform Art (Freshman year), Diction and Phonetics. A certificate is granted to those who have completed twenty-four hours of Speech.

If a student is majoring in English, certain courses in that department may help meet these requirements for a diploma.

*Required for diploma.

"Were half the power that fills the world with terror, were half the wealth bestowed on camps and courts, given to redeem the human mind from error, there were no need for arsenals or forts."

—LONGFELLOW.

Music Department

The Department of Music functions in coöperation with the other departments of the college and shares the general aim of Athens. There are two classes of students enrolled—regular and special students. Regular students follow prescribed courses of study, and become candidates for a certificate, diploma, or degree. A major may be taken in music for an A. B. degree, or the regular music degree, B. M., can be taken. Special students pursue such work as they may elect.

The regular courses are based upon the necessary elements of a complete musical education. It must be borne in mind that such an education has reference not only to the ability to perform in an artistic and interesting manner, but concerns as well the comprehensive appreciation and understanding of Music and its allied arts in their æsthetic aspects. It has become increasingly necessary that the musician be other than a mere performer, that he have an intelligent conception of the material of Music, a firm grasp of the fundamental principles, and a well-defined artistic and discriminating taste. In all its courses of instruction and other activities, the department aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms.

PIANOFORTE

The only true method of piano teaching is that which is based upon science and logic. Piano playing is an intellectual accomplishment which may be acquired only through mental training. The vital factor in piano method is recognition of the fact that when a student once knows how to practice he will inevitably learn how to play. Therefore, untiring effort must be made in the direction of sane, intelligent, timesaving, systematic practice. It is primarily the aim of the department to teach the students how

*"Worry is the interest we pay on trouble before
it is due."*

A T H E N S C O L L E G E

to study by themselves, so that when they are not under the supervision of a teacher they will be able to make noticeable progress.

As for the technique, the most important requisite in the pianistic equipment, its attainment depends upon the understanding of and the adherence to certain principles which are as definite and infallible as the laws of mathematics. The soundness of a technical method can be tested and judged only by the results which must follow its application in every case.

The primary aim is to lay a thorough technical foundation, directed by a careful study of each pupil's physical deficiencies and previous habits of work. The works of the best masters are, therefore, employed through the grades of advancement, in order that the emotional and intellectual faculties shall be developed in company with the technical, and the student constantly grows in taste and in sympathetic comprehension of all that is involved in artistic performance.

Expression is developed, not through parrotlike imitation of the teacher's playing, but through thoughtful analytical study of the composition, phrase by phrase, until the harmonic and structural importance and the musical and æsthetic meaning of each phrase is clearly understood.

In all its courses of instruction, and all other activities, the Department of Music aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms. Students are invited to take part on the monthly recitals.

REGULATIONS

1. No student is allowed to take part in any public musical program without the consent of her teacher.
2. All regular students of the Music courses are required to attend all recitals given by the Department of Music as a part of the Musical Appreciation course.
3. Students in the Vocal and Instrumental courses must comply with the regulations concerning the practice hours. The mini-

"No one is so poor that he cannot give something at this season of the year. Hope, cheeriness, and courage are far above rubies; sympathy, friendship, and love are beyond price."

A T H E N S C O L L E G E

imum amount of practice is three hours daily for the major and one hour daily for the minor. College students taking practical music are not subject to this regulation, but must register for practice hours with the consent of the department. A practice period is fifty minutes long.

4. Tuition must invariably be paid in advance.

5. Voice students who are candidates for a B. M. degree must have completed one year each of French, German, and Spanish.

6. All Voice students are required to participate in the Glee Club and choral work.

REQUIREMENTS

Certificate

A student in the Department of Music is awarded a Junior College Certificate at the end of her second year of work if she has completed the following:

One year of History.

Two years of Harmony, Keyboard Harmony and Improvisation.

One year of Counterpoint.

Two years of resident study in a major subject.

One year of Sight Singing and Ear Training.

One year of Ensemble Playing.

A recital, given with others.

The following list includes representative pieces and studies which should be found in the repertoire of any student receiving a Certificate:

Bach—Two and Three Part Inventions.

Mozart—Sonata.

Beethoven—Easy Sonata.

Hanon—Virtuoso Pianist.

Czerny—Three books completed. Op. 740.

Pieces of moderate difficulty of Grieg, Chopin, MacDowell, etc.

Attendance at all concerts and recitals.

Diploma

The requirements for a diploma, which is given at the end of the third year of study, are as follows:

"Trifles make perfection, and perfection is no trifle."

—MICHAEL ANGELO.

A T H E N S C O L L E G E

Three years' residence study of the major.

Two years' study of the minor.

Two years of History and Appreciation of Music.

Two years of Harmony, Keyboard Harmony and Improvisation.

One year of Ear Training and Sight Singing.

One year of Composition.

Two years of Counterpoint.

Two years of Ensemble.

An evening recital.

Degree

The degree of Bachelor of Music is conferred upon the student who has completed, in addition to the above-mentioned, the following:

One year of Orchestration.

Three (instead of two) years of Composition and Improvisation.

A recital given from memory.

Attendance at all concerts and recitals.

MUSIC COURSES

First-Year Work

1a and 1b in Piano.

2a and 2b in Violin.

3a and 3b in Voice.

4a and 4b in Organ.

All courses from 5 to 7, inclusive, in Theory of Music.

Second-Year Work

21a and 21b in Piano.

22a and 22b in Violin.

23a and 23b in Voice.

24a and 24b in Organ.

All courses between 20 and 30 in Theory of Music.

Third-Year Work

31a and 31b in Piano.

32a and 32b in Violin.

"Earth has no sorrow that Heaven cannot cure."

—THOMAS MOORE.

A T H E N S C O L L E G E

33a and 33b in Voice.

34a and 34b in Organ.

All courses in Theory of Music between 30 and 41.

Fourth-Year Work

41a and 41b in Piano.

42a and 42b in Violin.

43a and 43b in Voice.

44a and 44b in Organ.

All courses in Theory beyond 40.

Organ

FRANK M. CHURCH, M.M., A.A.G.O.

To pursue work on the organ to the best advantage, students should have a thorough foundation of piano playing, and, as has been stated elsewhere, should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

The work of this department is organized to meet the demands and the needs of students planning to be church organists or intelligent amateurs, whose knowledge of the instrument and ability to perform on it are looked upon as cultural assets.

Candidates for the Bachelor of Music degree, with Organ as a major subject, who expect to complete the requirements in four years, and who have not studied the instrument previously, will be expected to demonstrate the results of three or four years of consistent study of the piano as well as the knowledge of how to study music. Where less than this technical ability is manifest, the student will be required to make up the deficiency by continuing the Piano as a minor study for a year or two.

*"I on the other side us'd no ambition to commend my
deeds;
The deeds themselves, though mute, spoke loud the
doer."
—MILTON.*

A T H E N S C O L L E G E

Outline of the Organ Course

Freshman Year, 4a and 4b:

Manual exercises; pedal exercises; hymn tunes, including the use of both manuals and the pedals; Bach, the easier preludes and other preludes of similar difficulty; slow movements of easy sonatas.

Sophomore Year, 24a and 24b:

Continuation of study of more difficult compositions by Bach; sonatas of Rogers, Borowski, etc.; pieces of more modern writers.

Appearance in recitals.

Junior Year, 34a and 34b:

More advanced studies of Bach, such as the Toccata and Fugue in D minor; pieces of Franck, Guilmant, and Stoughton.

An afternoon recital.

Senior Year, 44a and 44b:

More advanced works of Bach; Widor's symphonies, Franck's chorals, and pieces by such modern composers as Sowerby, De-Lamarter, Dupre, Vierne.

An evening recital.

While the above is not followed minutely as the prescribed works to be studied while a student is here, the numbers mentioned are representative of the types of works studied.

DETAILED STATEMENT OF COURSES

Piano

FRANK M. CHURCH, M.M., A.A.G.O.

Freshman Year, 1a and 1b:

Major and minor (melodic and harmonic) scales (M.M. 90).

Arpeggios on the major and minor triads and on the dominant and diminished seventh chords.

Etudes of Burgmuller, Czerny, and Heller.

Easy sonatinas of Kuhlau, Clementi, and sonatas of Haydn.

Pieces such as selections from Mendelssohn's Songs Without

"Cast all your cares on God; that anchor holds."

—TENNYSON.

A T H E N S C O L L E G E

Words. The pieces should be chosen from the libraries of the great masters.

Gaynor Pedal Studies.

Sophomore Year, 21a and 21b:

Major and minor scales at the rate of 100 M.M.

Advanced study of different arpeggio studies.

Continuation of Hanon.

Etudes of Czerny, Cramer, and Heller.

Bach—Two and three-part inventions.

Moderately difficult sonatas of Haydn, French Suites, Beethoven, and Mozart.

Pieces of Raff, Mendelssohn, Schumann, Grieg, Schubert, Chopin, Sinding, and MacDowell.

Junior Year, 31a and 31b:

Scale study should include all the major and minor scales in contrary, parallel motion, as well as the ability to play them in groups with the metronome set at 132. This applies to the study of arpeggios as well as to the study of scales.

The following are representative numbers (or numbers of equal difficulty) which the student should have learned:

Clementi—Gradus ad Parnassum.

Bach—Three-part Inventions and Easy Fugues. English Suites.

Chopin—Easier Etudes, Nocturnes, and Waltzes.

Beethoven Sonatas—Pathetique, Moonlight, and Op. 2, No. 2.

Mendelssohn—Rondos, Capriccioso, and Scherzos.

Schubert—Impromptus and Moment Musicals.

Liszt—Hungarian Rhapsody and Liebestraume No. 3.

Gorno—Pedal Studies.

Senior Year, 41a and 41b:

Thorough understanding of all technique.

Bach—Selections from the "Well-Tempered Clavichord."

Beethoven Sonatas—Wallenstein, Pastoral, Pathetique.

"What greater or better gift can we offer the republic than to teach and instruct our youth?"—CICERO.

A T H E N S C O L L E G E

Liszt—Etudes and Rhapsodies.

Chopin—Representative selections from his Etudes, Preludes, Ballades, and Waltzes.

Concerto—One concerto of Saint-Saens, Grieg, Liszt, Schumann, Chopin, Beethoven, Mendelssohn, or MacDowell.

Violin

MRS. E. R. NAYLOR, B. MUS.

Freshman Year, 2a and 2b:

Major and minor scales through two octaves.

Studies and Etudes by Maia Bang, Sevcik, Wohlfahrt, Kayser, Mazas, and Greunberg.

Pieces by Alard, Severn, Dancla, and others.

Students' Concertos by Seitz, Accolay, and Mittell.

Classics.

Sophomore Year, 22a and 22b:

Major and minor scales through three octaves.

Sevcik School of Bowing.

Etudes by Mazas, Dont, and Kreutzer.

Pieces by Raff, Kreisler, Weber, Alard, and Czerwonky.

Concertos by DeBeriot, Seitz, and Viotti.

Junior Year, 32a and 32b:

Major and minor scales in three octaves; also in thirds.

Studies by Sevcik.

Etudes by Greutzer and Fiorillo.

Pieces by Kreisler, Wieniawski, Vieuxtemps, and Czerwonky.

Concertos as those by DeBeriot, Kreutzer, and Mozart.

Sonatas by Handel, Corelli, and Bach.

Senior Year, 42a and 42b:

Etudes by Rode and Gavinies.

Concertos by Medelssohn, Bruch, and Saint-Saens.

Sonatas by Bach, Gads, and Grieg.

"We must go on and leave our past. Let us go as those whom greater thoughts and greater deeds await beyond."—PHILLIPS BROOKS.

A T H E N S C O L L E G E

Voice Department

MARY EMMA PEARSON PECK, B. A., B. MUS.

Scope.—In the Voice Department, a normal, natural development of the given powers of each student is undertaken in place of set methods which frequently do not apply to the particular case. The teacher insists upon correct placement, diaphragmatic breathing, and pure and accurate intonation. The voice must be free from tremolo or other serious imperfections.

Freshman Year, 3a and 3b:

Exercises in breathing, tone placement, and proper use of vowels.

Studies from Sieber (Op. 93) or Abt (Op. 474).

Simple songs, both sacred and secular.

Sophomore Year, 23a and 23b:

Exercises for the development of phrasing, flexibility, and range.

Studies from Conconi (Op. 9), Vaccai (Op. 24), and Ludgen.

Study of songs from the American and foreign song composers.

Junior Year, 33a and 33b:

Advanced vocalises for the developing breadth of tone, phrasing, and style.

Exercises from Conconi and Marchesi.

Preparation of a repertoire of songs and simple arias from the standard works of the masters.

Senior Year, 43a and 43b:

Advanced vocalises; Conconi (Op. 12); two arias from opera, two selections from oratorio, twelve songs from the Italian, German, French, and English Schools.

All students majoring in Voice are required to take Glee Club and Choral work.

"Great men are they who see that spiritual is stronger than a material force, that thoughts rule the world."—EMERSON.

Theory of Music

MR. CHURCH, MRS. NAYLOR, AND MRS. PECK

5a and 5b. Harmony. First Course.

Scales (construction of), intervals, inversions, major and minor modes, triads in three positions, and cadences. Connections of triads, inversions, dominant seventh chords and their inversions, and secondary sevenths. Improvisation. Keyboard harmony.

25a and 25b. Harmony. Advanced Course.

Irregular treatment of the seventh chord, chromatic alterations, augmented chords, and modula suspensions; open harmony, appoggiatura, passing tones, anticipation, and pedal point. Keyboard harmony and improvisation. The Schlieder method of improvisation will be used.

6a and 6b. History of Music. Analysis and Appreciation of Music.

General survey of great movement in the development of art of music from the earliest times to the present.

26a and 26b. History of Music.

A continuation of course 6a and 6b. A study of the master works.

40a and 40b. Musical Analysis.

Figures and treatment, suite, old dances, sonata form, minuet form, rondo form, overture, contra symphony, vocal forms, mass aria, art song, contrapuntal forms, and canon and fugue.

36a. Counterpoint.

Five species in two and three part. Canonic imitation. Canon.

36b. Counterpoint. Double counterpoint. Fugue.

35a and 35b. Composition.

Motives, figures, phrase periods, and sections. Compositions of small forms leading up to variation and rondo.

46a and 46b. Orchestration.

The study of orchestral instruments. It is the primary aim to

"The men of the four seas are all our brothers."

—CONFUCIUS.

A T H E N S C O L L E G E

acquaint the student with orchestra music and to teach her the principles of arranging music for orchestra.

7a and 7b. Sight Singing and Ear Training.

For freshman year.

38. Public School Methods.

45a and 45b. Advanced Composition.

37. Ensemble.

50. Glee Club. (Open to all, but required of all Voice majors.)

40a and 40b. Analysis and Form.

*"The eternal God is thy dwelling-place,
And underneath are the everlasting arms."*

—MOSES.

A T H E N S C O L L E G E

Expenses

Well-prepared, worthy students, who are well recommended, have many opportunities for securing a college education at Athens College, even though limited financially.

The following list of expenses represents the entire cost of a year except books. It is earnestly desired that the students shall not have too much spending money. They do not need it, and the possession of it militates against good collegiate work. Books cost about \$20 for the year.

Checks and money orders should be made payable to Athens College and mailed direct to the President.

Application blanks and further information will be promptly sent if interested persons will address the President, Athens College, Athens, Alabama.

A deposit of \$10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This will be refunded if reservation is canceled within thirty days. No refund will be made after September 1.

EXPENSES FOR YEAR FOR BOARDING STUDENTS

All charges are made for entire year. Should a student withdraw at end of first semester, the account will be credited with 50 per cent of Board and Room, but only 40 per cent of Tuition and Fees. Day students are credited with only 40 per cent of the entire account.

Board, Room in <i>Founders</i> Hall.....	\$175.00
Tuition in any one course (16 hours work).....	125.00
Infirmary Fee	5.00
Breakage and Replacement Fee.....	5.00
Student Fee (goes to Student Body).....	5.00

Total for <i>Founders</i> Hall.....	\$315.00
Double Room in <i>Sanders</i> Hall (extra).....	50.00

Total for Double Room in <i>Sanders</i>	\$365.00
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Sixty-five

A T H E N S C O L L E G E

Single Rooms or Room in Suite (extra)-----\$ 25.00

Total -----\$390.00

Laboratory Fees are extra (see page 67).

EXPENSES FOR DAY STUDENTS FOR YEAR

Tuition for 16 hours work in any course-----\$150.00

Student Fee ----- 5.00

Laboratory Fees (see page 67).

Total expense, exclusive of Laboratory Fees-----\$155.00

A Music course, including one Special, will cost the same as a Literary course. This course may include three hours of literary work, but more than this will be charged for at the rate of \$3.00 per semester hour. This same regulation applies to regular courses in Expression, Art, and Commerce.

No student, who has not paid her account in full or kept her financial agreement made at the beginning of school, shall be allowed to take the semester examinations; to share in any distinction; nor to receive an honorable dismissal, a record of college standing, a certificate or diploma. No transcript of credit is allowed without account either being fully paid or collateralized.

Extra tuition must be paid for courses in excess of 16 hours weekly at the rate of three dollars per semester hour.

All rooms have Yale locks. Each student must make a deposit of \$1.00 to secure key before entering room.

ALL CHARGES FOR THE SPECIALS LISTED BELOW
ARE MADE FOR ENTIRE YEAR; ONE SEMESTER
RATES EQUAL SIXTY PER CENT OF TOTAL.

SPECIALS (Extra for Year)

Piano lessons with Director, private, two a week-----\$ 80.00

Piano lessons with Director, private, one a week----- 45.00

Piano lessons with Assistant, private, two a week----- 55.00

Piano lessons for beginners, private, two a week first year----- 45.00

Pipe Organ lessons, private, two a week, with Director----- 80.00

Voice lessons, private, two a week----- 80.00

Voice lessons, private, one a week----- 45.00

Chorus Singing and Glee Club ----- 15.00

Violin lessons, private, two a week----- 80.00

Shorthand and Typewriting ----- 65.00

"Speak evil of no one."

A T H E N S C O L L E G E

Typewriting	\$ 35.00
Bookkeeping	35.00
Entire Secretarial Course.....	125.00
Commercial Art	15.00
Accompaniment Course	20.00
Harmony in class.....	20.00
Counterpoint	20.00
Ensemble Class	Free
Public School Music.....	20.00
History of Music and Appreciation.....	20.00
Practice on Piano, one hour a day.....	5.00
Practice on Organ, one hour a day.....	15.00
Expression, private, and classwork.....	80.00
Classwork in Speech Department.....	10.00
Art Course, including Drawing, Painting, Interior Decoration, China Painting, and Design.....	80.00
Interior Decoration only	20.00
Design or Drawing only	20.00
Drawing Course for Public School Teachers	20.00
History of Art	10.00
Courses for degrees in excess of 16 hours weekly, per semester hour	3.00
Special Examinations	3.00
Special Tests	1.50
Laboratory Fees (per semester) :	
Chemistry	5.00
Physics	5.00
Biology	5.00
Home Economics, per cooking course.....	7.50
Home Economics, per sewing course.....	5.00
Other Home Economics Courses.....	1.50
Education, per semester hour	1.00
Library Science (Cataloguing \$5.00).....	2.00
A deposit for breakage is required in each science.	
All not used will be returned.	
Fees for Diplomas and Certificates :	
Diploma Fee, Senior College.....	\$10.00
Certificate Fee (Specials).....	5.00
Diploma Fee, Junior College.....	5.00
Teacher's Certificate	2.00
Art Laboratory Fees range from \$7.50 to \$15.00 per semester.	

STUDENT ACTIVITIES FEE

To cover membership dues in those organizations to which all College students belong, and to furnish each student of the College with *The Crow's Nest*, a student activities fee of \$5.00 is assessed annually. The fee is payable at the business office of the college before the first day of October.

The distribution of this fee is as follows:

Membership dues to Athletic Association.....	\$.50
Membership dues to Y. W. C. A.....	.50

"Beauty is the mark God sets upon virtue."—EMERSON.

A T H E N S C O L L E G E

Membership dues to Literary Society-----	\$.50
Membership dues to Student Council-----	.50
Subscription to <i>The Crow's Nest</i> -----	3.00
<hr/>	
Total -----	\$5.00

TERMS

1. Any of the following plans of payment may be chosen:

Full payment of each semester's expense within ten days of registration without extra charge. 60 per cent of the expense for the year is charged for one semester.

Four equal quarterly payments. Two dollars carriage charge is made extra.

Ten equal monthly payments. Five dollars carriage charge for Boarding Students; \$2.50 for Day Students. Twelve equal monthly payments. Six dollars carriage charge for Boarding Students, \$3.00 for Day Students.

Arrangements may be made to pay as low as \$20.00 per month by paying the carriage charge with the first monthly payment and depositing bankable collateral for the balance. Each patron must agree to one of the above terms and that becomes a binding contract. Failure to carry out contract by patron automatically releases the College from any further obligations.

THERE ARE NO GIFT SCHOLARSHIPS. Rates and Terms have been made so reasonable that it is impossible to make further reductions.

2. When two boarding pupils are entered from the same family, a discount of five per cent will be given on the total cost.

3. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons, no charges will be refunded.

4. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

5. Damage to furniture and all breakage will be charged to the

*"Yet God is good; I started sure of that, and why
dispute it now?"* —BROWNING.

A T H E N S C O L L E G E

one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

6. All claims of the college must be settled before scholastic honors are conferred.

7. Books, stationery, etc., are sold for cash only.

ITEMS TO BE FURNISHED BY BOARDERS

Each room in Sanders Hall is furnished with single beds, mattresses, a bureau, a table, and chairs. Founders Hall has double beds in the smaller rooms, single beds in the larger rooms. One wishing to be as economical as possible may have a double bed. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillowcases, table napkins and napkin rings, towels, laundry bags, a glass tumbler, a knife, fork, and spoon for use in bedroom. Window curtains, pictures, and any other items for use as ornaments should also be brought from home. Each girl is required to have her own napkins and to change them at least twice a week.

DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body. Less than this is inconsistent and out of harmony with the best college spirit. Every girl must bring a pair of galoshes or overshoes.

VISITORS

Friends of the college are requested to limit their visits to the week-end. The week-end begins Saturday morning and closes Monday at 9 A. M. A rate of \$1.00 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

*"Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat."*

—LONGFELLOW.

A T H E N S C O L L E G E

Alumnæ of Athens College are welcome guests at any time. No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained of the duration of her visit.

SCHOLARSHIPS

Ministers' children-----	\$ 50.00
Life service -----	50.00
Work scholarships (twenty)-----	75.00
Norwood Church Loan Fund-----	50.00
Anniston Church Loan Fund-----	50.00
A Memorial Loan Fund-----	50.00

*"Heard melodies are sweet,
But those unheard are sweeter."*—KEATS.

A T H E N S C O L L E G E

Roster of Students

1935-1936

SUMMER SESSION, 1935

Alexander, Mrs. Maude	Cherokee, Alabama
Allen, Mrs. Elizabeth	Athens, Alabama
Andrews, Louise	Ozark, Alabama
Athey, Bettye	Clarendon, Virginia
Beebe, Ruth	Athens, Alabama
Blasingame, Dorothy	Sheffield, Alabama
Bradley, Stella Drue	Huntsville, Alabama
Brown, Lottie	Decherd, Tennessee
Buchanan, Grace	Whitehaven, Tennessee
Carter, Evelyn	Athens, Alabama
Church, Rosa May	Athens, Alabama
Clark, Mrs. P. H.	Decatur, Alabama
Coles, Mrs. Leona	Huntsville, Alabama
Coyle, Mrs. W. J.	Decatur, Alabama
Crittenden, Rowena	Double Springs, Alabama
Digby, Susie	Toney, Alabama
Dobbins, Mrs. Irma	Athens, Alabama
Drinkard, Dorothy Belle	Falkville, Alabama
Drinkard, Jeanne	Falkville, Alabama
Drinkard, Sarah	Falkville, Alabama
Dunavant, Deweese	Pontotoc, Mississippi
Easter, Mrs. Edith	Athens, Alabama
Elrod, Franke	Collinsville, Alabama
Elrod, Lucile	Collinsville, Alabama
Fusch, Mrs. Nina	Athens, Alabama
Gann, Agnes	Leighton, Alabama
Gann, Lucile	Leighton, Alabama
Gray, Mrs. Mary Feigley	Athens, Alabama
Herring, Martha	Tupelo, Mississippi
Herring, Mary	Tupelo, Mississippi
Hicks, Laura Jane	Crossville, Alabama
Hinds, Virginia	Arab, Alabama
Holland, Ernest, Jr.	Athens, Alabama
Hughes, Elizabeth	Red Bay, Alabama
Hutto, Earline	Oakman, Alabama
Hutto, Mrs. E. A.	Oakman, Alabama
Hyatt, Gladys	Cullman, Alabama
Jones, Christine	Decatur, Alabama
Jones, Cora Ford	Eddyville, Kentucky
Jordan, Marjorie	Charlotte, Tennessee
Kemp, Edith	Athens, Alabama
Lester, Janet	Bruce, Mississippi
Looney, Paulyne	Athens, Alabama
Maples, Macy	Athens, Alabama
Martin, Mary Carolyn	Warrior, Alabama
Medford, Elsie	Sewanee, Tennessee

"Brevity is the soul of wit."—SHAKESPEARE.

A T H E N S C O L L E G E

Miller, Anne	Dickson, Tennessee
Mitchell, Frances	Gadsden, Alabama
McBride, Elizabeth	Trinity, Alabama
McBride, Grayce	Trinity, Alabama
McCain, Elizabeth	Fayette, Alabama
McClendon, James	Irondale, Alabama
McDaniel, Gayle	Tupelo, Mississippi
McWilliams, Bouldin	Athens, Alabama
Naylor, Ralph	Athens, Alabama
Perry, Barbara	Ardmore, Tennessee
Rudolph, Paul	Athens, Alabama
Russell, Faye	Athens, Alabama
Russell, John Robert, Jr.	Athens, Alabama
Scott, Maude	Jasper, Alabama
Shaddix, Hubert	Ashland, Alabama
Sloan, Ruth	Scottsboro, Alabama
Snoddy, Mrs. Annis	Double Springs, Alabama
Sparks, Remelle	Spruce Pine, Alabama
Speer, Eugene	Decatur, Alabama
Stewart, James	Belle Mina, Alabama
Stone, Mrs. Jeanne	Decatur, Alabama
Sturdivant, E. L.	Belle Mina, Alabama
Tarpley, Rhena	Athens, Alabama
Taylor, J. W.	Huntsville, Alabama
Teaford, Virginia	Townley, Alabama
Tidwell, Mrs. Tennis	Decatur, Alabama
Tingle, Polly	Birmingham, Alabama
Turley, Mary	Decatur, Alabama
Weaver, Mrs. Alicia	Decatur, Alabama
Weaver, Mrs. Elbert	Decatur, Alabama
Whatley, Helen	Baileytown, Alabama
White, Clara	Athens, Alabama
White, Elizabeth	Ardmore, Tennessee
Whitt, E. W.	Ardmore, Tennessee
Whitt, Geraldine	Athens, Alabama
Williams, Mrs. O. N.	Athens, Alabama
Winn, Irene	Baileytown, Alabama
Yarbrough, Frances	Elkmont, Alabama

Regular Session, 1935-1936

SENIORS

Andrews, Louise	Ozark, Alabama
Buchanan, Grace	Whitehaven, Tennessee
Carpenter, Hammond	Toney, Alabama
Coggin, Mrs. Fran B.	Athens, Alabama
Drinkard, Jeanne	Falkville, Alabama
Dunavant, Deweese	Pontotoc, Mississippi
Frazier, Mary Dorothy	Decatur, Alabama
Gann, Agnes	Leighton, Alabama
Kimbrough, Margaret	Thomaston, Alabama
Looney, Paulyne	Athens, Alabama
McBride, Elizabeth	Trinity, Alabama

"Trifles make perfection, . . . perfection is no trifle."

—MICHAEL ANGELO.

A T H E N S C O L L E G E

McDonald, Evelyn	Athens, Alabama
Miles, Eloise	Oneonta, Alabama
Pentecost, Elizabeth	Gadsden, Alabama
Powers, Frances	Athens, Alabama
Preston, Beatrice	Hamilton, Ohio
Simmons, Tom	Athens, Alabama
Spence, Ruby	Veto, Alabama
Tipton, Sara Nelie	Monterey, Tennessee
Wainwright, Mrs. Mabel Doyal	Athens, Alabama
Watkins, Louise	Decatur, Alabama
White, Elizabeth	Ardmore, Tennessee
Whitt, Geraldine	Athens, Alabama

JUNIORS

Arnold, Katherine	Sylacauga, Alabama
Blasingame, Dorothy	Sheffield, Alabama
Carter, Nella	Athens, Alabama
Darby, Eugenia	Athens, Alabama
Garrison, Tom	Baugh, Tennessee
Gilbreath, Kathryn	Sylacauga, Alabama
Griffin, Malcolm	Blanche, Tennessee
Hartford, Ruth	Smith Mills, Kentucky
Hodge, Alma	Joppa, Alabama
Holland, Mary Owen	Decatur, Alabama
Hursh, Mary	Lewisburg, Tennessee
Johnson, Woodrow	Athens, Alabama
Jones, Cora Ford	Eddyville, Kentucky
McBride, Grayce	Trinity, Alabama
Phillips, Toney	Ardmore, Tennessee
Russell, Faye	Decatur, Alabama
Selby, Carrie Nelle	Larkinsville, Alabama
Spiegle, Marion	Joppa, Alabama
Stevenson, Mary	Roanoke, Alabama
Taylor, Katherine	Georgiana, Alabama
Teaford, Helen	Townley, Alabama
Turbeville, Polly	Hopkinsville, Kentucky
Winn, Irene	Baileyton, Alabama
Wood, Helen	Athens, Alabama

SOPHOMORES

Athey, Bettye	Clarendon, Virginia
Batson, Mabry	Sylacauga, Alabama
Beaird, Aline	Gadsden, Alabama
Bracewell, Emily	Clayton, Alabama
Branum, Donald	Decatur, Alabama
Braswell, Murray	Decatur, Alabama
Calhoun, Nannie Maude	Ohatchee, Alabama
Carlisle, Watson	Decatur, Alabama
Carter, Evelyn	Athens, Alabama
Cartwright, Phil	Athens, Alabama
Christopher, Lynda	Athens, Alabama
Cobb, Sarah Esther	Carbon Hill, Alabama
Cooke, Katherine	Barton, Alabama
Dickson, Mary Lois	Greenbrier, Tennessee

"Learn the luxury of doing good."—GOLDSMITH.

A T H E N S C O L L E G E

Edwards, Sybil	Cornersville, Tennessee
Eubanks, Marvin	Decatur, Alabama
Faust, Esther	Oneonta, Alabama
Haney, Lila Bell	Tuscumbia, Alabama
Harris, J. L.	Decatur, Alabama
Harris, Vivian	Alexander City, Alabama
Hatchett, Anna	Elkmont, Alabama
Hicks, Laura Jane	Crossville, Alabama
Hornsby, Benelle	Dothan, Alabama
Kilpatrick, Elise	Altoona, Alabama
Lee, Clara	Attalla, Alabama
Lee, Marjorie Ann	Cedartown, Georgia
Lindsay, Opal	Altoona, Alabama
Livingston, Phyllis	Headland, Alabama
Lovvorn, Corene	Baileyton, Alabama
McCain, Elizabeth	Fayette, Alabama
McMeans, Jessie Belle	Athens, Alabama
Medford, Elsie	Sewanee, Tennessee
Mixon, Louise	Hamilton, Alabama
Mixon, Saranell	Hamilton, Alabama
Morton, Ruth Griffin	Jasper, Alabama
Moyers, Vivian	Athens, Alabama
Newby, Merriitt	Athens, Alabama
Parker, Dorothy	Ardmore, Tennessee
Patty, Jean	Maryville, Tennessee
Perry, Esten	Ardmore, Tennessee
Powers, Elizabeth	Athens, Alabama
Ray, Ennis	Hanceville, Alabama
Rollings, Louise	Guntersville, Alabama
Sarver, Margaret	Athens, Alabama
Scruggs, McCulloch	Decatur, Alabama
Snoddy, Mrs. Annis	Double Springs, Alabama
Spence, Martha	Veto, Alabama
Stoudenmire, Bernice	Oakman, Alabama
Tankersley, Homer	Decatur, Alabama
Tilman, Sara	Athens, Alabama
Tingle, Polly	Birmingham, Alabama
Vance, Tressie Lee	Hackleburg, Alabama
Vaughn, Herbert Thelmer	Veto, Alabama
Wallace, John	Winfield, Alabama
Wiegand, Harold	Decatur, Alabama
Wilson, Faye	Goodwater, Alabama
Winn, Mary Ellen	Baileyton, Alabama

FRESHMEN

Agnew, Mary Beth	Baldwyn, Mississippi
Andrew, Dorothy	Decatur, Alabama
Barker, Ruth	Athens, Alabama
Barnett, Louisa	Decatur, Alabama
Binkley, Frances	Springfield, Tennessee
Bowie, Edith	Anniston, Alabama
Boyd, Ethel	Fayetteville, Tennessee
Boyd, Virginia	Waynesboro, Tennessee

"Right is more than might, and justice more than mail."

—WHITTIER.

A T H E N S C O L L E G E

Bradford, Hortense	Linden, Alabama
Braly, Daisy	Athens, Alabama
Brannan, Kathryne	Monteagle, Tennessee
Briscoe, Mary	Decatur, Alabama
Brock, Novallo	Collinsville, Alabama
Brooks, Hubert	Somerville, Alabama
Brooks, Idelle	Somerville, Alabama
Brooks, Wylodine	Somerville, Alabama
Caine, Robert	Athens, Alabama
Carter, Eloise	Athens, Alabama
Cartwright, Preuit	Decatur, Alabama
Christopher	Athens, Alabama
Church, George	Athens, Alabama
Claiborne, Rhea	Brownsville, Tennessee
Clardy, Mary T.	Shelbyville, Tennessee
Collier, Don	Huntsville, Alabama
Collier, Martha Lee	Huntsville, Alabama
Covington, Martha	Greenbrier, Tennessee
Crider, Clyde	Cullman, Alabama
Crittenden, Rowena	Double Springs, Alabama
Croft, Mildred	Crofton, Kentucky
Davidson, Mary Sue	Manchester, Tennessee
Davis, Celia Bonner	Decatur, Alabama
Davis, Jane	Decatur, Alabama
Davis, Marjorie	Decatur, Alabama
Day, Frances	Selma, Alabama
Deason, Mary Frances	Mulga, Alabama
DeBusk, Elizabeth	Rogersville, Alabama
Dickey, Alva	Birmingham, Alabama
Downing, Christine	Dadeville, Alabama
Drinkard, Dorothy Belle	Falkville, Alabama
Eatman, Mary Elizabeth	Gadsden, Alabama
Gaither, Grace	Fulton, Mississippi
Gann, Lucile	Leighton, Alabama
Gaskins, Ernestine	Margerum, Alabama
Glover, Odessa	Cherokee, Alabama
Graham, Pauline	Athens, Alabama
Gunn, Elene	Huntland, Tennessee
Gunn, Nelle	Athens, Alabama
Halbert, Jean	Decatur, Alabama
Hammond, Nina Pearle	Lexington, Alabama
Hammond, Oleta	Lexington, Alabama
Hendon, Margaret	Birmingham, Alabama
Hendon, Sarah	Birmingham, Alabama
Higdon, Billie	Decatur, Alabama
Holliman, Marguerite	Tuscumbia, Alabama
Horner, Mary Evelyn	Paris, Tennessee
Horner, Virginia	Paris, Tennessee
Hornsby, Lyndall	Dothan, Alabama
Hovis, Bruce	Huntsville, Alabama
Irwin, Mary Kathryn	Mt. Pleasant, Tennessee
Jacks, Ruth	New Market, Alabama
Jeffrey, Pat	Decatur, Alabama

"Most people know far less than they are able to know."

—HART.

A T H E N S C O L L E G E

Johnson, Oliver	Huntsville, Alabama
Johnson, Robert	Athens, Alabama
Jones, Mary Sue	Hartselle, Alabama
Jones, Mildred	Manchester, Tennessee
Jones, Ralph	Athens, Alabama
Keeble, Christine	Austinville, Alabama
Key, Virginia	Bethpage, Tennessee
King, Hilda	Amory, Mississippi
King, Margaret	Decatur, Alabama
King, Reary	Pontotoc, Mississippi
Kloepfer, Edith	Decatur, Alabama
Landers, Martha Irene	Athens, Alabama
Landess, Lucile	Fayetteville, Tennessee
Lawrence, Charles	Decatur, Alabama
Lewis, Nancy	Marbury, Alabama
Lindsey, Dorothy	Ranburne, Alabama
Luker, Lena	Hartselle, Alabama
Manning, Davis	Huntsville, Alabama
Marlin, Mary Florence	Tullahoma, Tennessee
Martin, Mary Ruth	Keener, Alabama
Martin, Virginia	Birmingham, Alabama
Mason, Eunice	Birmingham, Alabama
Mobley, Effie Leta	Shorterville, Alabama
Moore, Carolyn	Athens, Alabama
Moore, Edith	Scottsboro, Alabama
Moreman, Kathryn	Waverly, Alabama
Morgan, Cora	Cherokee, Alabama
McDaniel, Gayle	Tupelo, Mississippi
McDonald, Laura Belle	Athens, Alabama
McLemore, Evelyn	Blanche, Tennessee
McMahan, Sue	Springfield, Tennessee
Newby, Norma Edna	Athens, Alabama
Norton, Angie Lou	Clayton, Alabama
Nunlee, Dorothy	Oneonta, Alabama
Person, Dorothy	Gallatin, Tennessee
Phillips, Mary Stella	Quinton, Alabama
Poole, Margaret	Decatur, Alabama
Potts, Delite	Elkmont, Alabama
Powers, Anna	Athens, Alabama
Pratt, Sara	Carrollton, Alabama
Pullen, Mary Frances	Amory, Mississippi
Putnam, Kathryn	Hendersonville, Tennessee
Ransom, Jack	Somerville, Alabama
Reed, Flavia	Scottsboro, Alabama
Richardson, Helena	Paris, Tennessee
Robinson, Edith	Waverly, Alabama
Rudolph, Paul	Athens, Alabama
Sandlin, Kathryn	Cordova, Alabama
Saxon, Edith	Alexander City, Alabama
Scates, Catherine	Union City, Tennessee
Scott, Betty Ruth	Falkville, Alabama
Simmons, Kathryn	Monroeville, Alabama
Smith, Cora Alice	Huntsville, Alabama

*"Beauty is truth; truth, beauty.
That is all you know on earth,
And all you need to know."* —KEATS.

A T H E N S C O L L E G E

Smith, Harold	Decatur, Alabama
Smith, Mary	Andalusia, Alabama
Sneed, Bernette	Pontotoc, Mississippi
Spelce, Mildred	New Market, Alabama
Spelce, Winfred	New Market, Alabama
Spencer, Morris	Huntsville, Alabama
Steele, Jean	Athens, Alabama
Stewart, Morris	Tanner, Alabama
Summers, Frances	Toney, Alabama
Taylor, Charlotte	Decatur, Alabama
Thompson, Mary Elizabeth	Tuscumbia, Alabama
Tucker, Pauline	Empire, Alabama
Turbeville, Rebecca	Hopkinsville, Kentucky
Turner, Ruth	Cullman, Alabama
Varnell, Louise	Athens, Alabama
Vickers, Ruby	Ashland, Alabama
Vickers, Sara	Athens, Alabama
Walker, Louise	Decatur, Alabama
Wann, Jewell	Hollywood, Alabama
Watson, Elzie	Evergreen, Alabama
White, John Felix	Decatur, Alabama
White, Mildred	Birmingham, Alabama
Whitten, Coleman	Decatur, Alabama
Wilkes, Minnie	Huntsville, Alabama
Williams, Margaret	Athens, Alabama
Williams, Mary Dell	Newton, Alabama
Williford, Johnnie	Slocumb, Alabama
Willis, Anna Jean	Hillsboro, Tennessee
Wilson, Grace	Birmingham, Alabama
Wilson, Sara	Athens, Alabama
Young, Elizabeth	Town Creek, Alabama
Young, Martha	Waynesboro, Tennessee

SPECIALS

Beasley, Mrs. Mabel	Elkmont, Alabama
Carter, Mrs. Wilson	Athens, Alabama
Chandler, Emily	Athens, Alabama
Crutcher, Mrs. Mary	Athens, Alabama
Digby, Susie	Toney, Alabama
Dobbins, Mrs. Irma	Athens, Alabama
Hanson, Mableann	Decatur, Alabama
Harbin, Mamie Jo	Athens, Alabama
Hendon, Mrs. Edgar	Birmingham, Alabama
Hendricks, Mary Reed	Athens, Alabama
Hightower, Martha	Athens, Alabama
Hovis, Mrs. Lula B.	Huntsville, Alabama
Lichter, Bernard	Athens, Alabama
Looney, Mrs. D. O.	Athens, Alabama
Lowery, C. E.	Decatur, Alabama
Minsch, Mrs. Camelia	Athens, Alabama
Oats, Leta Julia	Headland, Alabama
Parham, Martha	Charleston, South Carolina
Powers, Edwina	Athens, Alabama
Ragan, Mrs. P. A.	Athens, Alabama
Rudolph, Marie	Athens, Alabama

A T H E N S C O L L E G E

Rudolph, Mildred	Athens, Alabama
Sarver, Louise	Athens, Alabama
Sellers, Dorothy	Athens, Alabama

EXTENSION CLASS

Briscoe, Alvis	Decatur, Alabama
Briscoe, F. W.	Decatur, Alabama
Coyle, Mrs. J. W.	Decatur, Alabama
Groover, Vera	Decatur, Alabama
Houston, Elizabeth	Decatur, Alabama
Holder, C. H.	Decatur, Alabama
Neville, Emily	Decatur, Alabama
Philpot, Frank	Decatur, Alabama
Philpot, Joe	Decatur, Alabama
Pritchett, Lila	Decatur, Alabama
Sirmons, Bernice	Decatur, Alabama
Tidwell, Mrs. Tennis	Decatur, Alabama
Wooten, L. E.	Decatur, Alabama
Weaver, Mrs. Elbert	Decatur, Alabama
Allison, Lydia	Huntsville, Alabama
Bibb, Mrs. R. C.	Huntsville, Alabama
Bradford, Mrs. Frances	Huntsville, Alabama
Cole, Mrs. Leola	Huntsville, Alabama
Esslinger, Essie	Huntsville, Alabama
Harwell, Annie K.	Huntsville, Alabama
Manning, Cabie	Huntsville, Alabama
Mellette, Earl	Huntsville, Alabama
Mertz, Mrs. Annie	Huntsville, Alabama
Monroe, Miss	Huntsville, Alabama
Russell, Mrs. C. H.	Huntsville, Alabama
Vinson, Mrs. Percy	Huntsville, Alabama
Walker, Mrs. Frank	Huntsville, Alabama
Watts, Anna	Huntsville, Alabama
Williams, Mrs. F. W.	Huntsville, Alabama
Wood, Mrs. Neil	Huntsville, Alabama
Adkins, Mrs. Vashti	Bethel, Tennessee
Billingsley, Mrs.	Athens, Alabama
Clem, Thomas	Athens, Alabama
Collier, Mrs. Frances	Somerville, Alabama
Coffman, Mrs. Lera	Elkmont, Alabama
Dobbins, Mrs. Irma	Athens, Alabama
English, Frances	Falkville, Alabama
Glaze, Mrs. Pansy	Athens, Alabama
Jackson, Mrs. Vivian	Athens, Alabama
Johnson, Mrs. Nina	Athens, Alabama
Knight, Eloise	Lacon, Alabama
Malone, Elizabeth	Athens, Alabama
McLemore, Mrs. Lillian	Athens, Alabama
Mullins, J. H.	Elkmont, Alabama
Owens, Mrs. Eva	Athens, Alabama
Pope, Mrs. Eva	Athens, Alabama
Speer, Viola	Decatur, Alabama
Tarpley, Rhenia	Athens, Alabama
Turley, Mary	Decatur, Alabama

Doc 3

20 4

$$\begin{array}{r} 19 \\ 3 \\ \hline 5910 \end{array}$$

Rel Ed	3	Rel Ed	2
meth En	3		3
Pract. Teaching	6		6
French	12		9
Glee Club	2		2
Sociology	3		3
Science	8		8
Health	2		2
	<hr/>		<hr/>
	2 $\overline{)39}$		2 $\overline{)35}$
	18		17-

Science	4
meth En	3
P. Teaching	3
Glee Club	1
En.	6
	<hr/>
	17

Science	4
Health	2
P. Teaching	3
Glee Club	1
French	3
Soc	3
Rel Ed	<hr/>
	17

In	2
	3
over In	3
Teaching	3
me	1
Comp	1
Rel Ed	3
	<hr/>
	17

Rel. Ed.	43	2
Rel. Ed.	30	1
In	30	3
In	43	2

2 7
9 7
1 3 11
1 3 11



